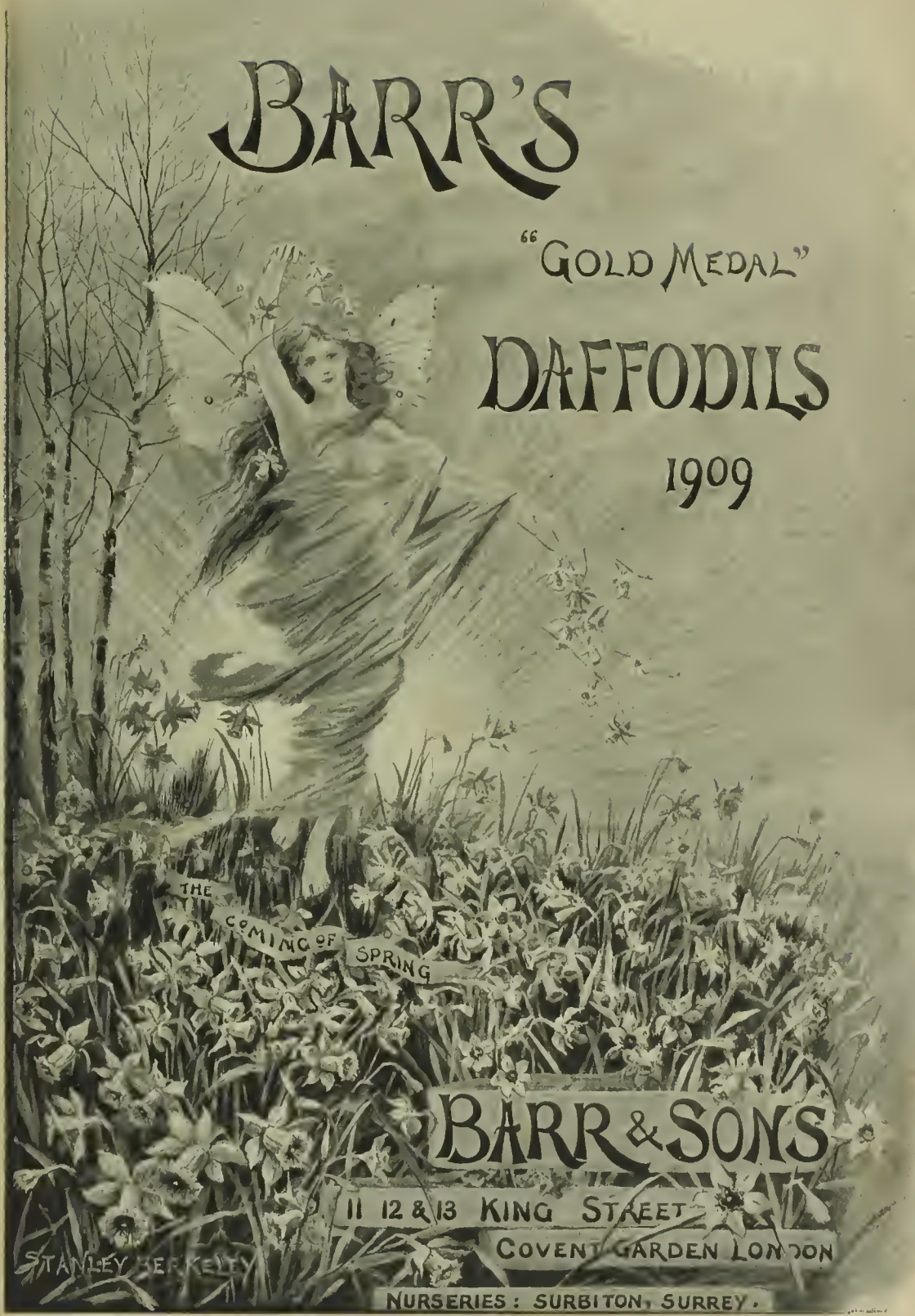

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TELEGRAMS: "BARR, LONDON."
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Spring 1909.

Barr's "Gold Medal" Daffodils.

We are again this season fortunate enough to be able to introduce some really fine NEW SEEDLING DAFFODILS, several of which have been exhibited by us at the Spring Flower Shows, where they have attracted a great deal of attention.

Five Gold Medals awarded 1908.

Our fine displays of New Seedling and other Daffodils have gained the GOLD MEDALS this season at the Spring Shows of the MIDLAND DAFFODIL SOCIETY, Birmingham; ROYAL BOTANIC SOCIETY, London; ROYAL CALEDONIAN SOCIETY, Edinburgh; SHROPSHIRE HORTICULTURAL SOCIETY, Shrewsbury; and BRECONSHIRE HORTICULTURAL SOCIETY, Brecon. At the Spring Show of the ROYAL HORTICULTURAL SOCIETY, London, April 28th, our exhibit gained the a highest award, SILVER-GILT FLORAL MEDAL.

PRESS NOTICES.

DAFFODILS AT SURBITON.

Extract from "The Gardener's Chronicle," May 23rd, 1908.

"It has been our pleasure for several years to visit the nurseries of Messrs. Barr & Sons, at Surbiton, to see the Daffodils in flower, but we have never until this season received the invitation so late as in May. The flowers have bloomed abnormally late, and small wonder, when one remembers the arctic weather that has characterised the spring of 1908. Not only did the cold retard the flowering of the bulbs, but the heavy rains of April caught them when in bloom, and then, when a few warm days did appear, the flowers were quickly over. Thus, in a measure, we were disappointed, but these flowers are cultivated on such a large scale at Surbiton that there still remained abundant material of interest, and it was an easy task to find some late flowers of the majority of the varieties. In addition, a late duplicate planting of all the best early kinds is practised by Messrs. Barr in order to furnish material for hybridising with later-blooming sorts. The weather on the occasion of our visit was glorious, and in addition to the Daffodils, the great breadths of May-flowering Tulips, with Irises of the Pumila type, Polyanthuses, Ranunculuses, and a host of other hardy spring flowers, made a beautiful picture. The principal entrance to the fields of Daffodils is through a small rock-garden, to which we have often referred in former notes, but we have never before seen it so prettily furnished with flowers. . . .

"Of varieties of Daffodils it may be said that their number is almost endless, and Messrs. Barr's latest list enumerates nearly 400 distinct sorts, which, of course, does not represent all the varieties in commerce, although most of the best varieties are included in it. The first of which we have note is the variety named EVELYN HODGE. It was raised from N. montanus × N. biflorus, and possesses a white perianth set off with a small, pale-coloured corona.

"MERRY MAID was raised at Surbiton in 1907. This is a tall, late-flowering Narcissus of the Barrii section, with a pure white perianth, tapering in its segments, and crowned by a corona that is yellow and tipped with orange. BIANCA is a Leedsii Daffodil that has its white perianth set off with a lemon-coloured cup, the latter being prettily fluted. AGNES HARVEY is a variety of rather delicate growth; this is another of the Leedsii section. It often develops two or more blooms on a scape, and is to be recommended for its charming form. EGRET has the large, flattened corona of the Engleheartii section, to which it belongs, and beneath its crown the broad, white segments form a perianth of the finest type.

"Amongst the best of recently-raised trumpet Daffodils is C. H. CURTIS. This is a bold flower, having a handsome corona that recurves somewhat at the mouth. The perianth is a deep shade of yellow, but not so intense as the golden cup. Another flower of the C. H. Curtis type is GEORGE PHILIP HAYDON. The mouth of the trumpet also expands in this variety, and it is finely fluted, but the colouring in both perianth and cup is paler than in the flower named after C. H. Curtis, and its appearance is stiffer. KNIGHT ERRANT is also a trumpet Daffodil, but with white perianth and sulphur-coloured trumpet. Its parents were probably Mad. Plemp and Cernuus. A beautiful white Daffodil is seen in EILEEN MITCHELL, and, as one of its parents was N. triandrus, the character of producing more than one

Extract from "The Gardener's Chronicle," May 23rd, 1908—*continued.*

flower on a scape is perpetuated in the hybrid, and twin flowers are common. The white of its floral parts is of remarkable purity, and the habit is very graceful. The variety BEAUTY is not new, but it cannot be passed over without comment. It is a fine, bold flower of the Incomparabilis type, with a pale yellow perianth and a large cup that is tinged with orange. This variety may be recommended for any of the purposes to which the Daffodil is utilised, and is especially valuable for cutting. It is one of the cheapest of Daffodils, and should be largely grown wherever these beautiful spring flowers are planted. WHITE LADY is characterised by a broad perianth of beautiful form, the cup being slightly tinged with yellow. It has the advantage of being a free bloomer, and deserves inclusion in a selection of the best varieties. SILVER MOON, SYLVIA, MAY DEW, and FANTASIE are varieties of a similar type, and valuable for naturalising in grass and woodlands. All these, save Sylvia, were raised at Surbiton last year. They bear their inflorescences well aloft, and have starry white perianths. ROSALIND is one of the Dolly-Cup Daffodils, one of the best in its section. The cup is bright yellow, and it is tinged with scarlet. The habit is very robust. AUTOCRAT is a choice flower of the Incomparabilis type, one of the cheapest of Daffodils to purchase. UNA is remarkable in its bold foliage, which appears to droop. The perianth is creamy white, its bold corona being suffused with citron colour, which deepens to apricot at the edge. A fine star-shaped Daffodil is the variety named after FRANK MILES: it is to be recommended for planting in grass land. The beautiful white trumpet Daffodil ALICE KNIGHTS was past its best condition, but enough remained to show what a lovely flower it is. This may be regarded as the best of the early white trumpet section. CZARINA, a giant Leedsii, is certainly among the finest of its class; it is quite new. The yellow trumpet Daffodil LORD ROBERTS is a flower of large size, massive in both corona and perianth, which are coloured golden-yellow. This variety was raised at Surbiton. Our list is still incomplete, but we have no space to describe the many other varieties of which we made note, including LOVELINESS, MONARCH, GLORIA MUNDI, DUCHESS OF WESTMINSTER, CLOTH OF GOLD, CASSANDRA, BLACKWELL, ARIADNE, CYGNET, GLORY OF LEIDEN, HAMLET, LADY MARGARET BOSCAWEN, JANET IMAGE, PETER BARR, SALMONETTA, QUEEN CHRISTINA, STELLA SUPERBA, VICTORIA, WEARDALE PERFECTION, and BLOOD ORANGE. Most of these are well-known varieties, and all are worthy of a place in a collection of the best kinds."

THE HOME OF THE DAFFODIL.

Extract from "The Gardener's Magazine," May 23rd, 1908.

"In one sense Surbiton may be regarded as THE HOME OF THE DAFFODIL, for here are the Nurseries of Messrs. Barr & Sons, and it was Mr. Peter Barr who first made the horticultural world comprehend the beauties and usefulness of this family of spring flowers. Ever since Mr. Barr brought together existing varieties, and commenced to introduce new ones, the firm has also done much work in improving the flowers by cross fertilisation. So long as Daffodils are grown the name of Barr will be held in high esteem.

"This season, the Daffodil season, so far as the big breadths of varieties are concerned, was a very short one at Surbiton, but small batches planted late in various positions enabled visitors to make comparisons and selections for future guidance and use. The newer varieties attracted our attention mostly. The brilliant broad-cupped WILL SCARLET was very fine; it gives a bit of the finest colour in the family. CASSANDRA and CHAUCER are both good Poet's Narcissi. SYLVIA, a strong-growing Leedsii form, is charming, but WHITE LADY has even greater charms, and is a fine grower, with large white flowers. ROSALIND, a pretty white Burbidgei, with deep red eye, is a fine and useful late Daffodil; while FIREBRAND, in the same section, is notable for its brilliant cup. ROYAL STAR, a grand flat-crowned Daffodil, marks the progress made in this particular direction; the broad, frilled crown is yellow, orange, and orange-red—a striking combination. POLESTAR, EGRET, and SEQUIN all belong to this latter section, and the last-named, with its flat yellow crown, is very pretty.

"EVELYN HODGE, a cross between N. montanus and N. biflorus, has a round white flower with yellow eye; it is free, late, and quite new. Of different character is the new MERRY MAID, a very rich Barrii form with a vivid red rim to its yellow crown. AGNES HARVEY, a beautiful Leedsii, and BIANCA, a refined flower of the same class, merit special attention. The newer trumpet varieties include the king of white trumpet Daffodils, PETER BARR; G. P. HAYDON, a splendid variety with palest yellow trumpet and white perianth; KNIGHT ERRANT, white with lemon trumpet; PHAROAH, creamy white with pale yellow trumpet; C. H. CURTIS, a grand golden flower with heavily frilled trumpet mouth; KING ALFRED, golden; and MRS. G. H. BARR, snowy white. . . .

"The Surbiton collection is rich in fine LEEDSII Daffodils, and a few others besides those already referred to are JANET IMAGE, one of the biggest and best; ELAINE, silvery white; DIANA, white and lemon-yellow; MAGGIE MAY, white and citron; HEROINE, snow-white with citron and orange crown; SILVER MOON, silvery white, very pretty; WHITE SLAVE, and WHITE QUEEN, the latter a large and pure white variety with citron-tipped crown.

Culture and Adaptation of the Daffodil Outdoors.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed stable manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

The Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page* 37). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or $1\frac{1}{2}$ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or $7\frac{1}{2}$ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and dry sandy soils we recommend in addition Sulphate of Potash (*for price see page* 37), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about $\frac{3}{4}$ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 37).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 38. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be put in as late as Christmas with fairly satisfactory results;* we have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May. We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page* 15 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—These are mostly free seeders, and will therefore spread naturally they are mostly wild plants—Abscissus, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus, including the old Double White. The Varieties underlined we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Naturalising Daffodils in Grass, Etc.—*continued.*

Varieties specially Suitable for Naturalising in Grasslands, Parks, on Lawns, Meadows, Etc.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii M. M. de Graaff, Duchess of Brabant, Minnie Hume, and Mrs. Langtry; Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, the early Pheasant's Eye (Poeticus ornatus), and the late Pheasant's Eye (Poeticus of gardens); and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

Varieties Suitable for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our Special Bulb Planter (*see illustration, page* 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page* 38.)

The Best Time for Planting in Grass *is with the advent of the autumn rains*, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

Cutting Daffodils for Decoration.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture and of better colour than those which develop out of doors.

Culture of Daffodils in Pots or Boxes.

Time of Potting.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

The best Compost to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page* 37) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre, Shell and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page* 37.)

The Pots should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

Good Drainage should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

In potting, the larger bulbs should be two-thirds covered with soil and the pots filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

After potting, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

The pots or boxes should remain plunged for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, but in the light; in a sitting-room select a window that catches the morning sun. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should

Culture of Daffodils in Pots or Boxes—*continued.*

always be kept as near to the glass as possible and not allowed to get drawn from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—N. Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Scilla sibirica, Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus*, *N. Cyclamineus*, *N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius*.

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre, Shell and Charcoal Mixture (3*s.* 6*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.

Three bulbs of N. Queen of Spain growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

Culture.—Fill the vase or bowl with the Fibre, Shell and Charcoal Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them. After planting, plunge the bowls or vases out of doors on a bed of cocoa fibre or ashes, and cover entirely with cocoa fibre, leaving them thus for about 12 weeks; they may then be transferred to a sunny window of a cool airy sitting-room (selecting a window that gets the morning sun) or to a cool greenhouse placed close to the glass, where they may be flowered in the same way as pot Hyacinths; they should be kept as near the glass as possible, and given sufficient light and air to prevent the foliage becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or a warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed.

Where it is not convenient to place the bowls outside they may be plunged in cocoa fibre in a cold frame, or cool *airy* cellar, giving sufficient water after planting to make the fibre mixture moderately damp. For the first week or two after planting, water must be given sparingly, sufficient only to keep the fibre mixture damp enough to encourage root action; as soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist. The fibre must never be allowed at any time to become dry, even for a day, or the bulbs will suffer.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Crocuses, early Scillas, Snowdrops, Chionodoxas, and Lily of the Valley, also the charming winter-flowering Irises—reticulata, etc., either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils which may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds most suitable for the purpose.

Barr's "Doulton-Ware" Bulb Vases (as illustrated):—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia, 2/-; 7 in. dia., 3/- each.

Fancy Decorated Japanese Bowls:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8¼ in. dia., 3/-; 9½ in. dia., 4/-; 10¾ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre, Shell and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3*s.* 6*d.* per bushel; 1*s.* per peck (bags free).

Barr's 42/= Collection of Daffodils for Pot Culture,

for Greenhouse and Indoor Decoration.

☞ *For Special Cultural Directions see pages 4 and 5.*

The following Daffodils may be gently forced for early bloom during winter and early spring months, and if after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly bloom well outdoors the following season :

All strongest selected bulbs.

6 Emperor
6 Excelsior
6 Glory of Leiden
6 Henry Irving
6 Obvallaris
6 Ray Smith
6 Bicolor Empress
6 ,, Horsfieldii
6 Bicolor J. B. M. Camm
6 ,, Victoria
6 Albicans
6 Madame de Graaff
6 Mrs. Thompson
6 Cyclamineus
6 Queen of Spain
6 Incomparabilis Beauty
6 Incomp. Lucifer
6 ,, Lulworth
6 ,, Sir Watkin
6 ,, Stella superba
6 ,, Eggs and Bacon
6 ,, Codlins and Cream
6 Leedsii Duchess of Westminster
6 Leedsii Katherine Spurrell
6 ,, M. M. de Graaff
6 Barrii conspicuus
6 Triandrus albus
6 Odorus rugulosus
6 Burbidgei Falstaff
6 Poetaz Elvira

3 Bulbs each of the above 30 varieties for 21/=

We can also recommend in addition the following for pot culture (for prices see body of Catalogue):— Minimus, Monarch, P. R. Barr, Sprightly, Mrs. Walter Ware, Weardale Perfection, Telamonius plenus, Large Yellow Hoop Petticoat, Frank Miles, Mrs. Langtry, Triandrus Calathinus, Poeticus Cassandra, and Sweet Jonquils.

Barr's 21/= Collection of Daffodils for Flower Borders.

Consisting of 6 bulbs each of the following 26 fine distinct varieties, selected from the three Groups.

All strongest selected bulbs.

6 Emperor
6 Golden Spur
6 Johnstoni Queen of Spain
6 Maximus
6 Obvallaris
6 Bicolor Empress
6 ,, Grandis
6 ,, J. B. M. Camm
6 Bicolor Mdme. Plemp
6 Albicans
6 Mrs. Thompson
6 Incomparabilis Beauty
6 ,, Frank Miles
6 ,, Sir Watkin
6 ,, Stella Superba
6 IncomparabilisVesuvius
6 ,, Double "Eggs and Bacon"
6 ,, ,, "Codlins and Cream"
6 Leedsii Duchess of Westminster
6 Leedsii Mrs. Langtry
6 Barrii conspicuus
6 ,, Flora Wilson
6 Nelsoni Mrs. Backhouse
6 Burbidgei John Bain
6 Poetaz Elvira
6 Poeticus Poetarum

3 Bulbs each of the above 26 varieties for 10/6

Barr's Special Mixtures of Daffodils for Flower Borders.

Made up specially from handsome large-flowered named varieties only.

Large-flowered Trumpet Daffodils in Mixture, containing Yellow and Bicolor Trumpets, mostly giant flowering varieties, including such fine sorts as Glory of Leiden, Maximus, Emperor, Empress, Victoria, Queen of Spain, etc. .....per 100, 10/6 ; per doz. 1/6

Chalice-cup Daffodils in Mixture, including some of the better kinds of the Incomparabilis, Leedsii, and Barrii varieties, such as Sir Watkin, Beauty, Vesuvius, Barrii conspicuus, Siddington, Mrs. Langtry, etc. .....per 100, 10/6 ; per doz 1/6

Barr's "Extra Choice" Collection of Daffodils, 63/=,

All Fine Exhibition Varieties.

Consisting of 3 bulbs each of the following 25 very choice varieties, selected from Groups I., II., and III., and suitable either for pot culture or the flower border.

All strongest selected bulbs.

3 Admiral Togo
3 Captain Nelson
3 Glory of Leiden
3 Mikado
3 Othello
3 Bicolor J. B. M. Camm
3 ,, Madame Plemp
3 Bicolor Sentinel
3 Cernuus pulcher
3 Madame de Graaff
3 Mrs. Camm
3 Incomparabilis Constellation
3 ,, Gloria Mundi
3 Incomparabilis Lucifer
3 ,, Queen Catherina
3 ,, Codlins and Cream
3 Leedsii Bridesmaid
3 ,, Katherine Spurrell
3 ,, Peach
3 Barrii Dorothy E. Wemyss
3 ,, Sensation
3 Burbidgei Mascotte
3 ,, Rosalind
3 Engleheartii Sequin
3 Poeticue Cassandra

1 Bulb each of the above 25 choice varieties, 21/=

☞ *After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.*

Barr's Exhibition Collections of High Class Daffodils.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£ s. d.	£ s. d.	£ s. d.
3 each 100 vars.	6 6 0	8 8 0	10 10 0
3 ,, 50 ,,	2 2 0	3 3 0	4 4 0
3 ,, 25 ,,	1 1 0	2 2 0	3 3 0
3 ,, 12 ,,	0 10 6	0 15 0	1 1 0

	£ s. d.	£ s. d.	£ s. d.
6 each 100 vars.	11 11 0	14 14 0	18 18 0
6 ,, 50 ,,	3 10 0	5 10 0	7 10 0
6 ,, 25 ,,	1 18 0	3 17 6	4 15 0
6 ,, 12 ,,	1 0 0	1 7 6	1 18 0

We shall be pleased to vary any of the above collections to meet customers' special requirements.

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/-; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/-; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/-; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages* 15 *to* 22.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
Abscissus	5	0	45	0
Albicans	10	6		
Countess of Annesley	16	6	—	
Cyclamineus, *for grass, etc.*	15	0	—	
Emperor	7	6	70	0
Empress (*Bicolor*)	7	6	70	0
Golden Spur	9	6	85	0
Grandis (*Bicolor*)	5	0	45	0
Henry Irving	7	6	70	0
Horsfieldii (*Bicolor*)	6	0	55	0
Lent Lily (*Pseudo-Narcissus*)	2	0	18	6
Maximus	8	6	—	
Michael Foster (*Bicolor*)	10	6	—	
Minimus, *for grass kept closely cut*	10	6	100	0
Moschatus of Haworth	10	6	95	0
Mrs. Thompson	14	6	—	
Mrs. Walter Ware (*Bicolor*)	10	6	100	0
Obvallaris (*Tenby Daffodil*)	5	6	50	0
Pallidus præcox	6	6	60	0
Princeps (*Bicolor*)	3	6	30	0
Princess Ida	25	0	—	
P. R. Barr	10	6	95	0
Queen of Spain (*Johnstoni*)	12	6	110	0
Rugilobus	4	6	42	0
Spurius	6	0	55	0
Victoria (*Bicolor*)	8	6	80	0
W. P. Milner	12	6	—	
William Goldring	10	6	100	0

TELAMONIUS PLENUS (Double Yellow Trumpet Daffodil).....per 100, 5/-; per 1000, 45/-

CHALLICE-CUP DAFFODILS, or Star Narcissi. (*See pages* 23 *to* 33.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
INCOMPARABILIS Autocrat	5	6	50	0
„ Beauty	10	6	95	0
„ Cynosure	2	9	25	0
„ Gwyther	6	6	60	0
„ King of the Netherlands	6	6		
„ Mabel Cowan	7	6	—	
„ Sir Watkin	6	6	60	0
„ Stella	2	3	21	0
„ „ Superba	7	0	65	0
„ Butter and Eggs (*double rose-flowered yellow*)	4	0	35	0
„ Eggs and Bacon (*double rose-flowered white and orange*)	6	6	60	0
„ Codlins and Cream (*double rose-flowered sulphur-white*)	12	6	110	0
LEEDSII Type	3	0	28	0
„ Amabilis	4	6	42	0
„ Duchess of Brabant	2	3	21	0
„ Fanny Mason	5	6	—	
„ Madge Matthew	21	0	—	
„ M. M. de Graaff	8	6	80	0
„ Minnie Hume	3	6	30	0
„ Mrs. Langtry	3	6	30	0
BARRII Conspicuus	3	6	30	0
„ Flora Wilson	15	0	—	
„ Mrs. C. Bowley	21	0	—	
„ Siddington	21	0	—	
NELSONI major	5	6	50	0
„ Mrs. Backhouse	7	6	—	
ODORUS (*Sweet-scented French Campernelle Jonquil*)	2	9	25	0
„ rugulosus	4	0	35	0

DOLLY-CUP DAFFODILS, or Poet's Narcissi. (*See pages* 33 *to* 36.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
BURBIDGEI Type	2	9	25	0
„ Ellen Barr	12	6	—	
„ Falstaff	6	6	60	0
„ John Bain	6	6	60	0
„ Little Dirk	8	6	—	
BURBIDGEI Vanessa	6	6	60	0
POETICUS Old Pheasant's Eye	1	8	15	0
„ Ornatus	2	9	25	0
„ Poetarum	4	6	42	0
„ Double Gardenia-flowered	4	0	35	0

BIFLORUS, The Primrose Peerless Daffodil. (*See page* 37.) .....per 100, 3/6; per 1000, 30/

☞ *For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page* 8.

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, including **Princeps, Queen of Spain, Abscissus, Rugilobus, Spurius,** etc., etc., for naturalisation .....per 1000, **37/6**; per 100, **4/-**

Single Chalice-cup or Star Narcissi, Mixed (**Incomparabilis, Leedsii,** and **Barrii varieties**), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, **32/6**; per 100, **3/6**

Single Dolly-cup or Poet's Narcissi, in Mixture, comprising varieties of **Burbidgei** and early **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Dolly-cup Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley; through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley." .....per 1000, **35/-**; per 100, **3/9**

Splendid Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Dolly-cup or Poet's Narcissi, a special mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc. .....**per 1000, 25/-; per 100, 2/9**

☞ **For extra choice Mixtures for the Flower Border,** *see page* 6.

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) and *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Corbularia monophylla* flourishes in a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	per 100 s.	d
Hoop Petticoat Daffodils (*page* 21, *Bulbocodium*)—				
Large Sulphur (*citrinum*)	1	0	6	6
White (*monophyllum*)	1	9	12	6
„ *extra strong bulbs*	2	3	15	0
Early Yellow	1	3	7	6
„ „ *extra large bulbs*	1	6	10	6
Large Yellow (*conspicuum*)	2	3	15	0
Cyclamineus (*page* 21)	2	3	15	0
„ *extra large bulbs*	3	6	—	
Minimus (*page* 17)	1	6	10	6
Minor (*page* 17)	5	0	35	0
Nanus (*page* 17).....	5	6	—	
Moschatus (*page* 20)	1	6	10	6
Macleaii (*page* 32)	3	0	21	0
Triandrus (*page* 32)—				
„ **albus** (*Angel's Tears*)	1	0	6	6
„ „ *larger sized bulbs*	1	3	8	6
„ **calathinus**	17	6	—	
„ **concolor**	9	0	—	
Juncifolius (*page* 33).....	1	0	6	6

12 Bulbs each of the above Miniature Daffodils (excepting Triandrus calathinus and concolor) **24/-**

6 „ „ „ „ „ „ „ 12/6

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like Minimus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

Choicest Yellow Trumpet Daffodils in Mixture, saved from *Lord Roberts, Monarch, Hamlet, Admiral Makaroff,* etc. .....per pkt. **5/-** & **7/6**

Choicest Bicolor and White Trumpet Daffodils in Mixture, saved from *Weardale Perfection, Duke of Bedford, J. B. M. Camm, Cygnet, Isolde, Lady Audrey, Eveline, Madame de Graaff,* etc. .....per pkt. **5/-** & **7/6**

Choicest Chalice-cup Varieties in Mixture, saved from *Lucifer, Lucia, Peach, Siddington, Strongbow,* etc. ..... per pkt. **5/-**

Choicest Dolly-cup Varieties in Mixture, saved from *Rosalind, Harold Hodge, Cherry Ripe, Mercedes, Vivid,* etc..... per pkt. **2/6**

Choicest Poet's Narcissi in Mixture, saved from *Cassandra, Herrick, Chaucer, Glory,* etc. .... per pkt. **2/6**

Mixed from all Sections .....per pkt. **1/-** & **2/6**

Miniature Daffodils, flowering soon from seed, all beautiful on rockwork—
Bulbocodium citrinum (Sulphur Hoop Petticoat), per pkt. **1s.**; **Large Early Yellow Hoop Petticoat,** per pkt. **1s.**; **Small Early Yellow Hoop Petticoat,** per pkt. **1s.**; **Cyclamineus,** per pkt. **1s.**; **juncifolius,** per pkt. **1s.**; **triandrus albus,** per pkt. **6d.**; **triandrus calathinus,** per pkt. **1s.**

Barr's New Seedling Daffodils.

Specially notable among the new varieties we exhibited this spring were **Banzai, Bedouin, Blazing Star, Buttercup, Catriona, Corallina, Cygnet, Czarina** (a grand flower), **Eileen Mitchell, Fair Maiden, Fiery Cross, Furnace** (with a wonderful brilliant colour), **Henri Vilmorin, Isis, Lohengrin, Lola, Lord Kitchener, Loveliness, Mrs. George H. Barr, Oracle, Peter Barr, Pyrrha, Queen Christina, Radiant, Red Emperor, Seraphin, Sirdar, Sir Lancelot, Sunrise, Torchlight, Tennyson, and Venus**—all grand Exhibition flowers.

☞ Where we have a record, we give in inches the heights as registered at our Surbiton Nurseries.

The relative qualities as we judge them we have indicated by xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

	each. £ s. d
Alma (Trumpet Daffodil), xxx, *new* 1907, a seedling from *Maximus*, and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across; it likes a deep moist soil like *Maximus*	0 10 6
Anne Holloway (Johnstoni), xxx, *new* 1908, delicate lemon-yellow flowers, very elegant	1 5 0
Banzai (Trumpet Daffodil), xxxxx, *new* 1908, a colossal flower with long white perianth, trumpet of great size, a delicate primrose shaded white with wide open mouth deeply flanged and rolled back at brim. AWARD OF MERIT 1905 .....(*only a bulb or two for sale*)	10 10 0
Bedouin (Giant Incomparabilis), xxxx, *new* 1908, the FINEST AND MOST BEAUTIFUL DAFFODIL exhibited at the R.H.S. Show, April 14th, 1908, and the EDINBURGH SPRING SHOW, April 15th, 1908. The flower measures more than 4 in. across and has a large white perianth, broad and spreading; cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; a grand exhibition variety. FIRST-CLASS CERTIFICATE, EDINBURGH, April 15th, 1908. *See Illustration page* 24	24 0 0
Bianca (Leedsii), xxx, *new* 1906, a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye	1 15 0
Blazing Star (Incomparabilis), xxxx, *new* 1908, flower very large, perianth rich yellow, crown very large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 18 in. .....(*only one or two bulbs for sale*)	15 15 0
Buccaneer (Giant Incomparabilis) (4), xxx, *new* 1908, flower large with broad white imbricated stiff perianth, crown large bright yellow, straight and fluted, a very handsome flower, ht. 16 in.	0 15 0
Buttercup (Trumpet Daffodil), xxxx, *new* 1908, a remarkably distinct and handsome Daffodil, being a cross between *Emperor* and *Jonquilla*; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume. AWARD OF MERIT R.H.S., April 14th, 1908. See illustration in "The Garden," May 9th, 1908 .....(*only one or two bulbs for sale*)	15 15 0
Calpurnia (Trumpet Daffodil) (4), xxx, *new* 1903, *raised at our Surbiton Nurseries*, white campanulate perianth, and long straight elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in.	1 10 0
Catriona (Trumpet Daffodil), xxxx, *new* 1908, perianth creamy white and slightly campanulate, trumpet cream-coloured, bold and very elegant with open mouth elegantly frilled at brim; remarkably beautiful .....(*only one or two bulbs for sale*)	10 10 0
C. H. Curtis (Trumpet Daffodil) (3), xxxx, *new* 1905, *raised by Rev. G. P. Haydon*, a magnificent Daffodil, after the style of *Monarch*, but much finer: flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	15 15 0
Chaffinch (Engleheartii), xxxx, very handsome, flowers measuring 3½ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre..	1 1 0
Chancellor (Giant Incomparabilis) (2), xxx, a very bold and striking flower with large broad white stiff perianth and large handsome straight crown prettily fluted, clear light yellow, colour very pure; a sturdy erect grower, ht. 18 in.	0 15 0
Charm (Engleheartii), xxxx, *new* 1908, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout; a lovely flower. (*only one or two bulbs for sale*)	7 7 0
Circlet (Engleheartii) xxx, *new* 1908, broad imbricated cream perianth slightly reflexed, crown flat and fluted of a bright yellow slightly rimmed orange; very pretty	0 12 6

Barr's New Seedling Daffodils—*continued.*

each.

Concord (Engleheartii), xxxx, *new* 1906, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated ; large flattish golden crown, heavily margined fiery orange-red and prettily cut at margin, ht. 15 in. ..... £ 1 s. 5 d. 0

Corallina (Leedsii), xxxx, *new* 1907, a remarkably refined and beautiful flower showing quite a new break of colour, perianth white and campanulate, crown straight, prettily fluted, colour pale brick-rose deepening at margin to delicate orange-apricot. AWARD OF MERIT Birmingham, April 23, 1907 ..... 12 12 0

Cossack (Barrii), xxxx, *new* 1908, a remarkably beautiful and striking flower with broad white solid perianth slightly reflexing, cup spreading and of intense dark orange-red ; a fine exhibition flower ..... (*only two or three bulbs for sale*) 4 4 0

Cygnet (Trumpet Daffodil) (4), xxxx, *new* 1902. *raised by Rev. G. P. Haydon*, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, very beautiful. AWARD OF MERIT R.H.S., April 22nd, 1902 ; AWARD OF MERIT Birmingham, April 16th, 1903 ; AWARD OF MERIT R.B.S., April 24th, 1907 ..... 5 5 0

Czarina (Giant Leedsii), xxxx, *new* 1908, the largest and handsomest of the Giant Leedsii, a grand flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted and very large delicate citron crown 1½ in. long with bold open mouth ; tall robust grower .....(*only one or two bulbs for sale*) 30 0 0

Dainty (Johnstoni), xxx, *new* 1908, perianth delicate primrose, trumpet broad and globular with open mouth, soft primrose-yellow. AWARD OF MERIT Birmingham, 1904 ..... 1 5 0

Diana (Giant Leedsii), xxxx, *new* 1906, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 17 in. AWARD OF MERIT R.H.S..... 1 10 0

Eileen Mitchell (Triandrus x Leedsii) (4), xxxx, *new* 1907, a remarkably beautiful and refined flower of the *purest white* throughout, crown cup-shaped and prettily fluted ; of very graceful habit, ht. 17 in. This is perhaps the **purest white of all Daffodils** 2 10 0

Emerald (Burbidgei), xxx, *new* 1907, *raised at our Surbiton Nurseries*, a hybrid of *Narc. Montanus* x *Poeticus* ; flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late-flowering 2 2 0

Eoster (Leedsii), xxxx, *new* 1906, a very refined flower of perfect form, perianth white, flat, stiff and well imbricated, pretty globular lemon cup. AWARD OF MERIT R.H.S., 1906 0 15 0

Ethelbert (Burbidgei), xxx, *new* 1908. very broad fine white perianth, cup canary, deeply margined orange ; a remarkably lovely flower of perfect form. AWARD OF MERIT Birmingham, 1901..... (*only two or three bulbs for sale*) 2 2 0

E. T. Cook (Trumpet Daffodil), xxx, *new* 1905, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in. 2 2 0

Eveline (Trumpet Daffodil) (3), xxx, *new* 1907, perianth snow-white, trumpet white with prettily cut margin, ht. 10 in. .....per doz. 6/- 0 5 6

Fair Maiden (Barrii) (3), xxxx, *new* 1908, flower large and after the style of *Seagull* but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower ; strong grower, ht. 18 in. 0 10 6

Fidelia (Burbidgei), xxx, *new* 1907, *raised at our Surbiton Nurseries*, perianth white, crown primrose shading to sulphur-yellow, sweet-scented 2 2 0

Fiery Cross (Engleheartii), xxxx, *new* 1908, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red ; very striking and beautiful 4 4 0

Finella (Burbidgei), xxxx, *new* 1907, *raised at our Surbiton Nurseries*, large spreading flower with snowy white perianth, crown bright lemon, prettily fluted, tall and late 0 15 0

Fireflame (Incomparabilis), xxx, *new* 1908, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet ; very showy either in borders or as a cut flower ..... per doz. 15/- 0 1 6

Furnace (Burbidgei), xxxx, *new* 1908, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge. At the Birmingham Show, April 23rd, 1908, this was considered the RICHEST COLOURED FLOWER IN THE EXHIBITION. Unfortunately we had not sufficient flowers of it to obtain a Certificate from the R.H.S. this season .....(*only one or two bulbs for sale*) 15 15 0

George Philip Haydon (Trumpet Daffodil) (3), xxxx, *new* 1905, *raised by Rev. G. P. Haydon*, a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in..... 10 10 0

Geraldine (Barrii), xxx, *new* 1908, a striking large flower with white perianth shaded sulphur at base, cup intense orange-scarlet 5 5 0

Greenheart (Burbidgei), xxx, *new* 1907, *raised at our Surbiton Nurseries*, a very remarkable hybrid of *Narcissus biflorus* x *poeticus*, bearing two flowers on a stem, richly scented. The perianth is wingy and of a solid white, while the crown, which is very minute, is olive-yellow with a dark green interior, tall and late-flowering 0 15 0

Barr's New Seedling Daffodils—*continued.*

	each. £ s. d
Gwendalin (Trumpet Daffodil), xxx, *new* 1905, *raised by Rev. G. P. Haydon*, white perianth and long straight pale primrose trumpet, large noble flower	8 8 0
Hatfield Beauty (Trumpet Daffodil) (3), xx, *new* 1905, *raised by Rev. G. P. Haydon*, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in. (*only a bulb or two for sale*)	2 2 0
Henri Vilmorin (Trumpet Daffodil) (3), xxx, *new* 1903, *raised by Rev. G. P. Haydon*, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape, flower 4¾ in. across, ht. 13 in. AWARD OF MERIT R.H.S., April 19th, 1904	7 7 0
Heroine (Engleheartii), xxxx, *new* 1906, very large handsome flower with large broad snow-white perianth and large expanded citron crown conspicuously bordered apricot-orange and elegantly frilled	6 6 0
Ibis (Poeticus), xxxx, perianth snowy white, very broad and solid, slightly reflexing, crown deeply edged blood-scarlet, very fine	1 1 0
Indamora (Trumpet Daffodil), xxxx, *new* 1908, broad solid white perianth and long straight creamy white trumpet with open mouth, beautiful (*only one or two bulbs for sale*)	4 4 0
Isis (Barrii), xxxx, *new* 1908, a handsome flower of model form, measuring 3¾ in. across, perianth pale primrose, very solid, round and imbricated, cup prettily fluted, soft yellow with striking edge of dark madder-scarlet (*only a bulb or two for sale*)	12 12 0
Isolde (Trumpet Daffodil) (4), xxxx, *new* 1905, *raised by the Rev. G. P. Haydon*, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.B.S., March 21st, 1906	3 3 0
Izard (Burbidgei) (4), xxx, *new* 1907, a very showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 14 in. per doz. 30/-	0 2 9
Janet Image (Giant Leedsii) (1), xxx, *raised at our Surbiton Nurseries*, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. AWARD OF MERIT R.H.S., March 24th, 1903, at Truro, April 8th, 1904, and at Birmingham, April 25th, 1904	1 1 0
Joan of Arc (Barrii), xxx, *new* 1908, flower of good form with broad creamy white perianth; cup open and fluted, brilliant fiery scarlet, very showy	—
J. T. Bennett-Poë (Johnstoni), xxx, *new* 1906, a beautiful *Triandrus* hybrid of robust constitution, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in.	0 12 6
Knight Errant (Trumpet Daffodil) (4), xxx, *new* 1907, *raised by the Rev. G. P. Haydon*, perianth white, broad and erect, trumpet long and solid, of a pretty lemon shade, ht. 15 in.	3 3 0
Lady Audrey (Trumpet Daffodil) (4), xxx, *raised at our Surbiton Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white, a very free bloomer. AWARD OF MERIT Birmingham, April 24th, 1902.	1 1 0
Lady Jane Jodrell (Leedsii), xxxx, smallish flower of beautiful rounded form, broad pure white perianth, pure white prettily fluted cup, very chaste; this variety sometimes produces two blooms on a stem	1 1 0
Lohengrin (Engleheartii), xxxx, *new* 1908, fine large flower with remarkably broad white large rounded perianth, crown pretty canary-yellow, expanded and very deeply fluted; very beautiful, ht. 15 in. (*only two or three bulbs for sale*)	4 4 0
Lola (Trumpet Daffodil), xxxx, *new* 1908, perianth white, broad and firm, slightly campanulate, trumpet large creamy white of very elegant form with open frilled mouth (*only one or two bulbs for sale*)	4 4 0
Lone Star (Burbidgei), xxx, *new* 1908, a lovely chaste little flower with broad smooth snowy white perianth, solid and well imbricated, cup very small of a clear citron, sweetly scented, ht. 16 in.	0 17 6
Lord Kitchener (Giant Leedsii), xxxx, *new* 1908, one of the finest of the Giant Leedsii, flower of great size with very broad flat pure white perianth of fine substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim. AWARD OF MERIT R.H.S. 1905 (*only one or two bulbs for sale*)	15 15 0
Loveliness (Trumpet Daffodil) (4), xxxx, *new* 1903, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Highly recommended. AWARD OF MERIT Birmingham, April 16th, 1903, and Truro, April 3rd, 1906	5 5 0
Lucia (Leedsii), xxx, *new* 1906, after the style of **Katherine Spurrell**, but much finer, the flower measuring 4 inches across, perianth white, crown citron, straight and prettily fluted, ht. 16 in.	0 10 6
Lycidas (Poeticus), xxx, *new* 1908, flower of beautiful form and fine substance, perianth snowy white, cup scarlet with thin edge of madder-red, robust grower, ht. 21 in. per doz. 36/-	0 3 3

Barr's New Seedling Daffodils—*continued.*

each.

Magpie (Nelsoni), xxx, a fine bold flower with creamy white perianth and long straight bright yellow crown, prettily fluted, and shaded bright orange at margin ..... £ 0 4 0

Major Spurrell (Barrii), xxxx, *new* 1907, large flower with broad snowy white perianth and expanded crown, yellow deeply edged brilliant dark orange-red, very striking and beautiful. Award of Merit R.H.S., May 7th, 1901 ..... 4 4 0

Margot (Engleheartii), xxx, *new* 1908, flower of medium size, perianth cream, cup very large and flat of model form, soft canary-yellow with brim prettily crimped and bordered light scarlet; a nice round flower 1 1 0

Mascotte (Burbidgei), xxx, *new* 1908, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, very attractive .....per doz. 15/- 0 1 6

Maydew (Leedsii), xxxx, *new* 1907, *raised by the Rev. G. P. Haydon*, a very beautiful hybrid of *biflorus* × *poeticus*, very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering 2 10 0

May Queen (Trumpet Daffodil), xxxx, *new* 1907, broad snowy white imbricated perianth, of great substance, trumpet of solid texture, pale soft canary passing off cream; a flower of perfect form 12 12 0

Merry Maid (Barrii), xxx, *new* 1907, *raised at our Surbiton Nurseries*, flowers large with long white tapering perianth, crown deeply crimped bright yellow with deep orange margin, sweet-scented, tall and late flowering 2 2 0

Mrs. George H. Barr (Trumpet Daffodil) (4), xxxx, *new* 1903, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. Award of Merit Birmingham, April 16th, 1903 ..... 6 6 0

Nestor (Incomparabilis), xxx, *new* 1908, bold handsome flower, perianth broad, cream flushed canary at base, cup large and globular, brilliant golden-yellow, very elegantly crimped at margin, ht. 21 in. 0 12 6

Occident (Barrii), xxxx, *new*, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, beautiful, ht. 14 in. Award of Merit R.H.S., May 5th, 1903 ..... 2 2 0

Oracle (Poeticus), xxxx, *new* 1908, a model rounded flower, perianth broad and snowy white of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 18 in. 3 3 0

Orange Frill (Barrii), xxx, *new* 1908, perianth primrose, long and somewhat starry, cup bright canary broadly margined bright orange and with greenish centre, prettily frilled, ht. 21 in.... 0 3 6

Penguin (Giant Leedsii), xxxx, *new* 1908, perianth snowy white, long and tapering, crown creamy primrose, long, straight and prettily frilled at mouth 1 10 0

Peter Barr (Trumpet Daffodil), xxxx, **The King of White Trumpet Daffodils**, a grand variety, *raised at our Surbiton Nurseries*, and well meriting its title. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 16 in. Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. First-Class Certificate, Cornwall Daffodil Society, March 31st, 1903. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, the Royal Botanic Society of London, April 13th, 1904, and at Huntingdon, April 19th, 1906 ..... 10 10 0

Pharaoh (Trumpet Daffodil) (4), xxx, *raised by Rev. G. P. Haydon*, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. Award of Merit Birmingham, April 1904 ..... 3 3 0

Pyramus (Trumpet Daffodil) (4), xxx, *raised by Rev. G. P. Haydon*, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. Award of Merit R.H.S., April 19th, 1904 ..... 1 10 0

Pyrrha (Engleheartii), xxxx, *new* 1908, a remarkably pretty flower with very broad white petals slightly reflexing and large flat central disc, canary-yellow edged bright fiery scarlet, prettily fluted .....(*only one or two bulbs for sale*) 6 6 0

Queen Christina (Trumpet Daffodil) (4), xxxx, *raised at our Surbiton Nurseries*, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. Award of Merit and Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902 ..... 10 10 0

Queen of the North (Leedsii) (3), xxxx, *new* 1908, flower large with very broad white perianth, cup lemon, prettily fluted; flower of high quality and colour very pure, ht. 18 in. .....(*only two or three bulbs for sale*) 4 4 0

Radiant (Burbidgei), xxxx, *new* 1908, a most striking and beautiful flower with large broad snowy white perianth and large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; a grand exhibition flower 12 12 0

Red Emperor (Engleheartii), xxxx, *new* 1908, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-scarlet throughout .....(*only one or two bulbs for sale*) 5 5 0

Barr's New Seedling Daffodils—*continued.*

each. £ s. d

Robbie Jenkins (Leedsii), xxx, *new* 1907, a very graceful drooping flower with white perianth and prettily fluted small crown, ivory-white with buff-yellow centre, ht. 18 in. per doz. 36/- 0 3 6

Rosella (Engleheartii), xxxx, *new* 1908, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, very showy 1 10 0

Royal Star (Engleheartii), xxxx, *new* 1906, a remarkably bold and showy flower, measuring 4¼ inches across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower ... 0 17 6

Sabrina (Trumpet Daffodil), xxx, *raised at our Surbiton Nurseries*, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome 1 1 0

Scarlet Eye (Burbidgei), xxx, *new* 1906, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet 0 12 6

Scarletta (Burbidgei), xxx, *new* 1906, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet 0 12 6

Seraphin (Trumpet Daffodil), xxxx, *new* 1908, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth; a grand flower (*only two or three bulbs for sale*) 25 0 0

Silver Moon (Leedsii), xxx, *new* 1907, *raised at our Surbiton Nurseries*, flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering..... 3 3 0

Sirdar (Giant Leedsii) xxxx, *new* 1908, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth; tall grower 10 10 0

Sir Lancelot (Engleheartii), xxxx, *new* 1908, a very lovely flower of good size with snowy white broad perianth, cup expanded, of a bright canary yellow, fluted, and with prettily cut brim, edged rich madder-scarlet, ht. 18 in. .....(*only two or three bulbs for sale*) 7 7 0

Snow Crest (Leedsii), xxxx, *new* 1908, a very beautiful flower of snowy whiteness, crown very deeply crinkled and frilled at mouth, having quite a crested appearance, ht. 20 in. (*only one or two bulbs for sale*) 3 3 0

Sunrise (Barrii), xxx, *new* 1908, a very beautiful and distinct Daffodil; perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. AWARDED FIRST-CLASS CERTIFICATE Birmingham, 1901 ..... 0 17 6

Tennyson (Poeticus), xxxx, *new* 1908, a most beautiful Poeticus of model form, flower of large size with remarkably broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red; one of the most perfectly formed *true Poet's Narcissi* yet raised (*only two or three bulbs for sale*) 5 5 0

The Bride (Poeticus) (5), xxxx, *new* 1905, *raised at our Surbiton Nurseries*, broad snowy white perianth of great substance, and very small brilliant red cup; a very chaste beautiful flower of perfect form 0 15 0

The Rival (Incomparabilis) (3), xxx, *new* 1906, a fine round flower of symmetrical form, broad pale primrose perianth and large globular bright yellow crown, prettily fluted at brim and edged brilliant orange-scarlet, ht. 18 in. .....per doz. 36/- 0 3 6

Torchlight (Barrii) (3), xxxx, *new* 1908, perianth pale primrose, broad and imbricated, crown bold and open of a golden orange shaded fiery scarlet, flower of good form and very attractive 1 10 0

Undine (Leedsii), xxxx, *new* 1906, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted..... 0 10 6

Venus (Giant Leedsii), xxxx, *new* 1908, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white..... 1 2 6

Viridiflorus, the Green Narcissus, a rare species, native of Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrant .....per doz. 48/- 0 4 6

White Eagle (Leedsii), xxx, *new* 1907, *raised at our Surbiton Nurseries*, perianth white and broad, much reflexing, crown bold, lemon, margined and tinged orange, late-flowering 0 7 6

White Falcon (Leedsii), xxx, *new* 1908, generally producing two flowers, of elegant form and firm texture, perianth white and campanulate, crown large and strong, of a beautiful rich cream shade, very prettily fluted, ht. 20 in. .....per doz. 30/- 0 2 9

White Slave (Leedsii), xxxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, tall grower..... 1 1 0

Zenith (Burbidgei), xxxx, *new* 1908, perianth creamy white, broad, imbricated and slightly reflexed, cup large and flattish, canary-yellow prettily frilled fiery scarlet. AWARD OF MERIT R.H.S., 1904 ..... 0 17 6

Zoe (Johnstoni), xxx, *new* 1908, perianth delicate primrose, straight lemon-coloured trumpet, very elegant 1 5 0

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BARR'S EXHIBITION GROUP OF NEW DAFFODILS AT THE MIDLAND DAFFODIL SOCIETY'S SHOW, BIRMINGHAM, APRIL 23rd AND 24th, 1908. AWARDED THE GOLD MEDAL.

Barr's General List of Daffodils

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. It represents the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1908, several being offered to the public for the first time this season.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices. We can, however, generally supply such if required, as, although we do not catalogue them, we keep a small stock of them at our Nurseries.

Time of Flowering.—The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

(1) **1st early**, flowering from February to early March.
(2) **2nd early,** flowering in March.
(3) **Varieties flowering in mid-season,** or early in April
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs.

☛ * The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are all splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, and shall be pleased to quote for such.

GROUP I.—MAGNI-CORONATI.

BICOLOR MRS. W. F. WARE.
(Example of a Flower in Group I.)

LARGE CROWNED OR TRUMPET DAFFODILS,

including the species Cyclamineus and Hoop Petticoat Daffodils (Bulbocodium or Corbularia), also the hybrids Johnstoni, Backhousei, Tridymus, and Humei.

DISTINGUISHING CHARACTER.—TUBE OF FLOWER AS BROAD AS IT IS LONG AND THE CROWN OR TRUMPET MORE THAN THREE-QUARTERS AS LONG OR LONGER THAN THE PERIANTH SEGMENTS OR PETALS.

YELLOW TRUMPET DAFFODILS.

Varieties with Yellow or Primrose-coloured Trumpet and perianth of same shade or lighter (not white).

	per doz.	each.
	s. d.	*s. d*
***Abscissus** (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. per 1000, 45/-; per 100, 5/-	0 9	... —
†**Admiral Makaroff** (3), xxx, *new* 1905, fine large bold flower of *Emperor* type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in.	60	0...5 6
†**Admiral Togo** (3), xxx, *new* 1904, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in.	30	0...2 9

YELLOW TRUMPET DAFFODILS—*continued.* per doz. each
s. d. s. d

§†**Alma.** *See* **New Seedling Daffodils,** *page* 9 — 10 6

***Ard Righ** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. ....per 100, 10/6 1 6...0 2

Buttercup. *See* **New Seedling Daffodils,** *page* 9 ....each £15 15*s.*

†**C. H. Curtis.** *See* **New Seedling Daffodils,** *page* 9....each £15 15*s.*

†**Captain Nelson** (2), xx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. FIRST-CLASS CERTIFICATE R.H.S. ....per 100, 48/- 6 6...0 7

†***Countess of Annesley** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*. ht. 15 in. *An Irish Daffodil* ....per 100, 16/6 2 4...0 3

†**Cyclamineus.** *See page* 21.

§†**Defiance** (1), xx, *new* 1906, perianth light yellow, fairly broad and elegantly twisted, large bold golden-yellow trumpet, handsomely flanged at mouth, ht. 21 in.... 48 0...4 6

§†**Eliza Turck** (3), xx, a charming dwarf Daffodil of very refined beauty, uniform delicate soft yellow, a gem for front of borders and rock gardens, ht. 11 in. .... — ... —

§†**Emperor** (3), xx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. .... *Large round bulbs,* per 1000, 70/-; per 100, 7/6 1 3... —

,, ,, ,, *Extra strong bulbs, giving several flowers* ,, 95/-; ,, 10/6 1 6...0 2

§†**Excelsior,** xx, *new*, in form closely resembling **Golden Spur,** but the yellow colouring is richer and deeper; a handsome flower and good forcer ....per 100, 12/6 1 9...0 2

†**George Philip Haydon** (3). *See* **New Seedling Daffodils,** *page* 10. each £10 10*s.*

†**Glory of Leiden** (4), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S. ....per 100, 35/- 5 0...0 6

§†**Golden Bell** (1), xx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.... 15 0...1 6

§†**Golden Spur** (1), xx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. ....per 100, 9/6 1 4.. 0 2

,, ,, *Extra strong bulbs, each giving 2 to 3 flowers* ,, 15/- 2 3...0 3

§†**Hamlet** (3), xxx, *new* 1905, a very handsome flower after the style of *Emperor*, and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in. .... 60 0...5 6

§†**Henry Irving** (1), xxx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in....per 1000, 70/-; per 100, 7/6 1 3..0 2

†**Hon. Mrs. Jocelyn** (4), xxx, *new* 1901, *raised by the Rev. G. P. Haydon*. flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 15 in. .... 21 0...2 0

Johnstoni Queen of Spain. *See* **Johnstoni Section,** *page* 21.

†**King Alfred** (2), xxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., March 28th, 1899. AWARD OF MERIT Royal Botanic Society, April 13th, 1904. At the Midland Daffodil Society, April 18th, 1905, we were awarded for this Daffodil the PREMIER PRIZE .... 84 0...7 6

†**Lady Helen Vincent** (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. AWARD OF MERIT R.H.S. .... — ... —

†**Lord Roberts** (3), xxxx, a grand Trumpet Daffodil, *raised at our Surbiton Nurseries*; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., Midland Daffodil Society, Cornwall Daffodil Society, 1901, and at Plymouth, April 11th, 1905 .... — ...12 6

Major (3), a poor flower and shy bloomer, *discarded. Golden Spur recommended instead.*

§†**Maximus** (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.... .... per 100, 8/6 1 3.. 0 2

,, ,, ,, *Extra fine stock*..... ,, 12/6 1 9...0 2

§†**Mikado** (3), xx. *new* 1905, flower of *M. J. Berkeley* form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in. .... 21 0...2 0

YELLOW TRUMPET DAFFODILS—*continued.*

per doz. s. d. | each s. d.

†**Minimus, true** (1), the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rock-work, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a good proportion will.* .....per 1000, 100/-; per 100, 10 6 — 1 6...0 2

***Minor, true** (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *very early*, ht. 7 in.....per 100, 35/- — 5 0...0 6

M. J. Berkeley, omitted, being so shy a bloomer.

†**Monarch** (3), xxx, *raised at our Surbiton Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in.... — 55 0...5 0

***Nanus, true** (1), rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars," ht. 6 in.; it has now become rather scarce. *Lobularis is generally sold for Nanus, it is however quite a distinct variety and will be found offered on page* 18 ..... — 5 6...0 6

†***Obvallaris (Tenby Daffodil)** (1). xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in. .....*Strong bulbs.* per 1000, 50/-; per 100, 5/6 — 0 10... —

,, ,, ,, *Extra large bulbs* ,, 7/6 — 1 3...0 2

§†**Othello** (5), xx, *new* 1905, primrose perianth, broad and campanulate, trumpet rich yellow, of good substance; dwarf sturdy grower, ht. 10 in. ..... — 10 6...1 0

†**Phil May** (3), xx, *new* 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower ..... — 48 0...4 6

§†**P. R. Barr** (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc. .....per 1000, 70/-: per 100, 7/6 — 1 3... —

,, ,, *Extra strong selected bulbs* ,, 10/6 — 1 6... —

Queen of Spain. *See* **Johnstoni Section**, *page* 21.

†**Ranger Johnson** (4), xxx. a beautiful refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in. ..... — 60 0...5 6

†**Ray Smith,** xx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in.

per 100, 40/- — 5 6...0 6

†**Rev. D. R. Williamson,** *new* 1904, xx, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our *Surbiton Nurseries* ..... — 36 0...3 6

§**Rugilobus** (2), x, *native of Lincolnshire*, large primrose perianth, large yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in.

per 1000, 42/-; per 100, 4/6 — 0 8... —

§**Santa Maria** (1), xxx, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in. ... — 5 6...0 6

§†**Sprightly** (2), xx, flowers of medium size, brilliant deep golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong, free grower, and a handsome showy bedding variety, ht. 15 in. ..... — 8 6...0 9

†***Spurius** (1), xx, *native of the Netherlands*, self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet; *forces well*, per 1000, 55/-; per 100, 6/- — 0 10... —

Tenby Daffodil (1). *See* **Obvallaris**, *above.*

†**Van Waveren's Giant** (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall..... each £3 10*s.*

§†**Willie Barr,** xx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a sturdy grower and a fine bedder, ht. 15 in..... — 8 6...0 9

BICOLOR TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

†**Apricot** (3), xx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS CERTIFICATE, Birmingham, 1901 ..... — 18 6...1 9

†**Banzai.** *See* **New Seedling Daffodils,** *page* 9 .....each £10 10*s.*

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
†**Calpurnia.** *See* **New Seedling Daffodils,** *page* 9.....each £1 10*s.*		
†**Cygnet** (4). *See* **New Seedling Daffodils,** *page* 10.....each £5 5*s.*		
†**Duke of Bedford** (2), xxxx. a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow. very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS CERTIFICATES at Birmingham, Manchester, and Edinburgh		— ...7 6
†**E. T. Cook.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 2*s.*		
§†**Empress** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.....per 1000, 70/-; per 100, 7/6		1 3... —
,, ,, *Extra strong bulbs* ,, 95/-; ,, 10/6		1 6...0 2
***English Lent Lily** (2). *See* **Lent Lily.**		
§†**Grandis (Grandee)** (5), xxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; a grand flower, and valuable for succession, ht. 12 in. .....per 1000, 45/-; per 100, 5/-		0 9... —
,, ,, *Extra strong selected bulbs* ,, 60/-; ,, 6/6		1 0... —
§†**Horsfieldii** (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. .....per 1000, 55/-; per 100, 6/-		0 10... —
,, *Extra strong selected bulbs* ,, 70/-; ,, 7/6		1 3...0 2
†**Hulda** (3), xx, *new*, 1904, large broad campanulate white perianth and long soft primrose ribbed trumpet rolled back at mouth, a handsome flower of great substance and measuring 4 in. across, ht. 18 in.....		—...15 0
†**Isolde.** *See* **New Seedling Daffodils,** *page* 11 .....each £3 3*s.*		
†**J. B. M. Camm** (3), xxx, a very lovely and refined flower of beautiful symmetry. The perianth is white and of great substance, while the trumpet is of a rich cream and of elegant form; it is a robust grower with handsome erect foliage, and is a valuable variety either for beds, borders. or pot-culture, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S .....per 100, 27/6		3 9...0 4
†**John Davidson** (3), xx, large creamy white perianth, and bold clear yellow trumpet with open frilled mouth, ht. 12 in.		12 6...1 3
†**Knight Errant.** *See* **New Seedling Daffodils,** *page* 11 .....each £3 3*s.*		
***Lent Lily** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *valuable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies out .....per 1000, 18/6; per 100, 2/-		0 4... —
***Lobularis** (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in. .....per 1000, 32/6; per 100, 3/6		0 6... —
†**Madame Plemp** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. FLORAL CERTIFICATE R.H.S. .....per 100, 18/6		2 8...0 3
†**Michael Foster** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.....per 100, 10/6		1 6...0 2
§†**Mrs. Buchanan,** xxx, *new* 1905, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade		50 0...4 6
†**Mrs. C. W. Earle** (4), xxx, *new* 1905, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form. ht. 14 in.		84 0...7 6
†**Mrs. Morland Crosfield** (2), xxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets, ht. 19 in.		21 0...2 0
†**Mrs. Walter Ware** (3), xx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled; strong grower, ht. 16 in. AWARD OF MERIT R.H.S. per 100, 10/6		1 6...0 2
†**Oriana** (3), xxx, *new* 1904, *raised at our Surbiton Nurseries*. short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in.		15 0...1 6
†**Pharaoh.** *See* **New Seedling Daffodils,** *page* 12.....each £3 3*s.*		
§†**Princeps** (1), x, *native of Ireland and Italy*, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; a fine Daffodil for naturalising. It should be planted largely in woodlands, grass, etc., ht. 15 in. .....per 1000, 30/-; per 100, 3/6		0 6... —
,, ,, ,, *Extra strong bulbs* ,, 45/-; ,, 5/-		0 9... —
***Pseudo-Narcissus** (2). *See* **Lent Lily.**		
†**Pyramus.** *See* **New Seedling Daffodils,** *page* 12 .....each £1 10*s.*		

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each. s. d
†**Queen Christina** (4). *See* **New Seedling Daffodils,** *page* 12 .....each £10 10*s.*		
§†**Rhea** (4), xxx, *new* 1904, *raised at our Surbiton Nurseries*, perianth white, trumpet golden, of great substance and good form	60 0...	5 6
†**Sabrina.** *See* **New Seedling Daffodils,** *page* 13 .....each £1 1*s.*		
***Scoticus (Scotch Garland Lily)** (1), x. perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early*; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established .....per 1000, 40/- ; per 100, 4/6	0 8 ..	—
,, ,, ,, *A few extra large bulbs* ,, 6/6	1 0...	—
§†**Sentinel,** xx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage ; a charming and effective variety for bedding, ht. 15 in. .....per 100, 30/-	4 3...0	5
Seraphin. *See* **New Seedling Daffodils,** *page* 13 .....each £25		
†**Victoria** (2), xx, a grand Trumpet Daffodil, introduced by us in 1897 ; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. AWARD OF MERIT R.H.S. ; CERTIFICATE OF MERIT R.B.S. per 1000, 80/- ; per 100, 8/6	1 3...	—
,, *Specially selected bulbs for forcing* ,, 12/6	1 9...0	2
†**Weardale Perfection** (4), xxxx, this fine Daffodil still ranks among the Giant Trumpets, and at the same time as a flower of refined beauty ; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It has been AWARDED A FIRST-CLASS CERTIFICATE by the R.H.S., and the PREMIER PRIZE by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across	75 0...6	6

WHITE TRUMPET DAFFODILS.

Silvery White and Pale Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil ; generally speaking they dislike manure ; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

	per doz. s. d.	each. s. d
§†**Albicans** (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...per 100, 10/6	1 6...0	2
†**Alice Knights** (1), xxx, *raised at our Surbiton Nurseries*, **the earliest of white Trumpet Daffodils** and a beautiful flower ; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth ; the whole flower is of great substance and lasts well, whether cut or on the plant ; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT R.H.S., April 11th, 1905, and R.B.S., March 21st, 1906...	— ...21	0
†**Atalanta,** xxx, *new* 1904, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance. AWARD OF MERIT R.H.S.....each £9 9*s.*		
†**Avalanche,** xxx, *new* 1904, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant .....each £9 9*s.*		
†**Catriona.** *See* **New Seedling Daffodils,** *page* 9 .....each £10 10*s.*		
†***Cernuus** (1), xx, perianth and trumpet silvery white and of the same length, *early*, very beautiful ; best grown in shade or grass .. ..per 100, 21/-	3 0...0	4
†**Cernuus Pulcher** (2), xx, perianth silvery white, with large spreading primrose trumpet, passing to white ; a beautiful flower of exquisite grace, good grower, ht. 16 in. .....per 100, 30/-	4 6...0	5
†***Colleen Bawn** (1), xx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in. ; best grown in grass and shade	8 6...0	9
†**C. W. Cowan** (3), xx. perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in. .....per 100, 15/-	2 3...0	3
†**Eveline.** *See* **New Seedling Daffodils,** *page* 10	60 0...5	0
†**Grace Darling** (2), xx, perianth white, gracefully twisted, trumpet pale primrose passing to white, an elegant flower, ht. 20 in.	8 6...0	9
†**Gwendalin.** *See* **New Seedling Daffodils,** *page* 11 .....each £8 8*s.*		
†**Hatfield Beauty.** *See* **New Seedling Daffodils,** *page* 11.....each £2 2*s.*		
†**Henri Vilmorin** (3). *See* **New Seedling Daffodils,** *page* 11 ..... each £7 7*s.*		

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d	each. s. d
Indamora. *See* **New Seedling Daffodils,** *page* 11 ..... each £4 4*s.*		
†**Lady Audrey** (4). *See* **New Seedling Daffodils,** *page* 11 ..... each £1 1*s.*		
†**Lady of the Snows** (4), xxx, *new* 1905, large and beautiful flower, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. AWARD OF MERIT Birmingham, April 18th, 1905 ..... each £9 9*s.*		
§**Lady Sybil** (1), xx, *raised at our Surbiton Nurseries*, flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in.	5 6...0 6	
†**L'Innocence** (2), xx, perianth white, trumpet broad, pale primrose passing to white, ht. 20 in.	10 6...1 0	
Lola. *See* **New Seedling Daffodils,** *page* 11 ..... each £4 4*s.*		
†**Loveliness.** *See* **New Seedling Daffodils,** *page* 11 ..... each £5 5*s.*		
†**Madame de Graaff** (4), xxxx, a lovely variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white while the trumpet opens a soft primrose shade passing off almost white. Flowers of graceful outline. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases, ht. 16 in. FIRST-CLASS CERTIFICATE R.H.S. ..... *extra strong bulbs*	12 6...1 3	
§**Marchioness of Lorne** (2), x, a good strong-growing variety, trumpet creamy white, perianth white, foliage deep blue-green, ht. 12 in. ..... per 100, 12/6	1 9...0 2	
†**May Queen.** *See* **New Seedling Daffodils,** *page* 12 ..... each £12 12*s.*		
†**Mrs. Betteridge** (?), xxx, *new* 1905, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in.	— ...12 6	
§†**Mrs. Camm** (4), xx, perianth white and elegant, trumpet cream, a lovely flower of great substance, lasting well when cut, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S. per 100, 32/6	4 6...0 5	
†**Mrs. George H. Barr.** *See* **New Seedling Daffodils,** *page* 12 ..... each £7 7*s.*		
§†**Mrs. Thompson** (2), x, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer, ht. 14 in. ..... per 100, 14/6	2 0...0 3	
†**Mrs. Vincent** (4), xx, of rare beauty, perianth and trumpet white, of great substance and perfect form, a good grower, ht. 12 in.	18 0 ..1 9	
***Moschatus of Haworth** (**The Snowy White Daffodil of Spain**) (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. ..... per 100, 10/6	1 6...0 2	
***Pallidus Præcox** (1), *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in. A few *Narcissus variiformis* may sometimes be found amongst it, as the two are found growing near to one another in their native habitat. Grow where possible on moist grassy slopes facing north, and on no account give any manure ..... per 1000, 60/-; per 100, 6/6	1 0... —	
,, ,, ,, *Bulbs of larger size* ,, 8/6	1 3... —	
Peter Barr. *See* **New Seedling Daffodils,** *page* 12 ..... each £10 10*s.*		
†**Princess Ida** (2), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow; a charming variety either for border or pot culture; an excellent forcer, ht. 14 in. ..... per 100, 25/-	3 6...0 4	
†**Queen Isabella** (2), xx, *new* 1905, having a pointed white perianth and an elegant cream-coloured trumpet prettily frilled at mouth, ht. 12 in.	21 0...2 0	
§**Sir Stafford Northcote** (2), x, silvery white perianth, long pale sulphur trumpet, free bloomer, good for grass and borders, ht. 15 in.	— ... —	
†**Snowflake** (2), xx, white trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a good grower, ht. 14 in. CERTIFICATE OF MERIT R.B.S.	8 6...0 9	
†***Tortuosus** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower, ht. 15 in. ..... per 100, 40/-	5 6...0 6	
§†**William Goldring** (3), xx, long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. Its graceful form suggests the name of "**Swan's Neck Daffodil**"; of good constitution ..... per 100, 10/6	1 6...0 2	
§†**W. P. Milner** (2), x, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is very pretty, the flowers coming a pure white ..... per 100, 12/6	1 9...0 2	

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.

NARCISSUS JOHNSTONI QUEEN OF SPAIN
(About two-thirds natural size).

per doz. each
s. d. s. d

§†***Queen of Spain** (2), xxx, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in cocoanut fibre and charcoal, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a fair proportion will.*

1st size bulbs, per 100, 17/6 2 6...0 3
Smaller bulbs for large plantings, *to naturalise*, per 100, 12/6 1 9... —
A few extra large bulbs ,, 21/- 3 0...0 4

Anne Holloway. *See* **New Seedling Daffodils,** *page* 9 .....each £1 5*s.*

Dainty. *See* **New Seedling Daffodils,** *page* 10 .....each £1 5*s.*

†**J. T. Bennett-Poë.** *See* **New Seedling Daffodils,** *page* 11 ..... — ...12 6

Zoe. *See* **New Seedling Daffodils,** *page* 13 .....each £1 5*s.*

(The beautiful new hybrids *Countess Grey, Cyprian, Countess Visconti, Count Visconti, Earl Grey, Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

N. CYCLAMINEUS
(Half natural size).

(This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years.)

per doz. each.
s. d. s. d

†**Cyclamineus** (1), this is the earliest of all Daffodils and is a charming elegant little flower of very distinct form ; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge ; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. *As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they may not all bloom the first season*
per 100, 15/- 2 3...0 3
,, ,, *A few extra strong bulbs* 3 6...0 4

NARCISSUS BULBOCODIUM
(Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

WHITE HOOP PETTICOAT
(Half natural size).

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

per doz. each.
s. d. s. d

†**Large Sulphur Hoop Petticoat (Bulbocodium citrinum)** (3), *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in. ; delights in a dampish sandy peat soil. *The bulbs having to be collected while in growth each year, will not all bloom the first season* .....per 1000, 60/- ; per 100, 6/6 1 0... —

NARCISSUS BULBOCODIUM—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
†**White Hoop Petticoat** (Bulbocodium monophyllum or Clusii) (1), *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. A good proportion of the bulbs usually flower the first year. (*See illustration page* 21) ..... per 100, 12/6	1	9...0	2	
,, ,, ,, *Extra strong bulbs* ,, 15/-	2	3...0	3	
†**Large Yellow Hoop Petticoat** (Bulbocodium conspicuum) (4), rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year ..... per 100, 15/-	2	3...0	3	
†**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. A fair proportion of the bulbs should bloom the first season ..... per 100, 7/6	1	3...	—	
,, ,, *A few extra large bulbs* ,, 10/6	1	6...0	2	
†**Miniature Early Yellow Hoop Petticoat,** *native of Portugal*, bright yellow, early and very pretty, *a rare species*, ht. 3 in.; prefers a sandy peat soil. A fair proportion of the bulbs should bloom the first season	4	6...0	5	

NARCISSUS BACKHOUSEI.

Hybrids of Ajax x Tazetta, with characteristic Trumpet-shaped Crown.

Suitable for pot culture, beds, borders, or naturalisation.

	per doz. s.	per doz. d.	each s.	each d.
†**William Wilks** (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in. ..... per 100, 7/6	1	3...0	2	

NARCISSUS TRIDYMUS.

Hybrids of Tazetta x Ajax bearing generally two to three flowers on a stem, and sweetly scented.

	per doz. s.	per doz. d.	each s.	each d.
§**Cloth of Gold** (4), xx, *the brightest coloured of the Tridymus section*, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden crown; a robust grower, and free bloomer, ht. 15 in.	21	0...2	0	
§**Miss White** (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	7	6...0	8	
§**St. Patrick** (4), x, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, crown rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer	5	6...0	6	
§**S. A. De Graaff** (3), x, a large bold well-imbricated yellow perianth and fine yellow crown, ht. 12 in. ..... per 100, 15/-	2	3...0	3	
§**The Twins** (3), x, a pretty two-flowered variety, perianth creamy white, bold yellow crown of fine substance, violet-scented, ht. 15 in. ..... per 100, 21/-	3	0...0	4	

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz. s.	per doz. d.	each s.	each d.
†***Capax Plenus** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	8	6...0	9	
***Cernuus Plenus** (**The Old Double White Trumpet Daffodil**) (3), xxxx, *native of England*, flowers of exquisite beauty; *now very rare*. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in.	48	0...4	6	
***Lobularis Plenus** (**The Dwarf Double Sweet-Scented Daffodil**) (2), xx, *native of the Netherlands*, large double yellow flowers, which are delightfully sweet-scented, ht. 10 in. ..... per 100, 21/-	3	0..0	4	
***Minor Plenus** (**Rip Van Winkle**) (2), xx, *native of Ireland*, small double yellow flowers with curiously twisting petals, *rare*, ht. 9 in.	6	6...0	7	
***Plenissimus** (**Parkinson's Rose-flowered Daffodil**) (3), xx, large rose-shaped rich yellow flowers, very double and having several centres, delicately scented, ht. 14 in.	3	6...0	4	
Pseudo-Narcissus Plenus (**Gerrard's Double-Flowered English Lent Lily**) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, *rare*, ht. 9 in. It is best naturalised in grass	6	6...0	7	
†***Scoticus Plenus** (**Double Scotch Garland Lily**) (2), xx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/-	4	0...0	5	
§†**Telamonius Plenus** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing ..... *Splendid large bulbs*, per 1000, 65/-; per 100, 7/-	1	0..	—	
,, ,, *Good flowering bulbs* ,, ,, 45/-; ,, ,, 5/-	0	9...	—	

GROUP II.—MEDIO-CORONATI.

INCOMPARABILIS LUCIFER.
Example of a Flower in Group II.)

Chalice-Cupped Daffodils or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus and Variiformis (Trumpet Daffodils) and Poëticus; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a Tazetta or Polyanthus Narcissus; *Odorus*, an ancient hybrid between a Trumpet Daffodil and Narcissus Jonquilla.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

	per doz. s. d.	each. s. d
†**Artemis** (4), xx, broad white perianth, and handsome expanded yellow cup, ht. 13 in....	12 6	...1 3
§**Autocrat** (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in. .....per 1000, 50/-; per 100, 5/6	0 10	... —
§**Barn Owl,** xx, *new* 1907, *raised by the Rev. G. F. Haydon*, very large yellow perianth, cup stained orange, a bold flower	—	...6 6
§†**Beauty** (3), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc.; it is also a grand cut flower, ht. 23 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT, Royal Botanic Society .....per 100, 10/6	1 6	...0 2
Bedouin. *See* **New Seedling Daffodils,** *page* 9, and Illustration page 24, each £24		
§**Blackwell** (1), xxx, *the earliest of all the Chalice-cupped Daffodils*; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well	17 6	...1 8
Blazing Star. *See* **New Seedling Daffodils,** *page* 9 ..... each £15 15*s.*		
§†**Bountiful** (4), xxx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, ht. 18 in.	12 6	...1 3
Buccaneer. *See* **New Seedling Daffodils,** *page* 9	—	...15 0
†**Chancellor.** *See* **New Seedling Daffodils,** *page* 9	—	...15 0
§**C. J. Backhouse** (3), xx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* FIRST-CLASS CERTIFICATE R.H.S.....per 100, 12/6	1 9	...0 2
§†**Commander** (4), xx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a FLORAL Certificate at the last Daffodil Conference .....per 100, 32/6	4 6	...0 5
§†**Constellation** (3), xx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in.	7 6	...0 8
§**Cynosure** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in. .....per 1000, 25/-; per 100, 2/9	0 5	... —

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NARCISSUS "BEDOUIN."

A grand new Daffodil, exhibited before the Royal Horticultural Society, London, April 14th, 1908, and considered the **finest flower in the Show.** Exhibited also before the Royal Caledonian Society, Edinburgh, April 15th and 16th, 1908, where it was unanimously awarded a **First-Class Certificate,** and attracted a great deal of attention. (*See page* 9.)

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s.	per doz. d	each s.	each d
§†**Dandy Dick** (2), xx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	50	0	4	6
§**Dorothy Yorke**, xx, perianth white, large expanded crown, bright yellow stained towards mouth orange-scarlet	6	6	0	7
Fireflame. *See* **New Seedling Daffodils,** *page* 10	15	0	1	6
§†**Frank Miles** (3), xx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 1000, 50/-; per 100, 5/6	0	10	—	—
§**Gaiety** (5), xxx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in.	—	10	6	
§†**Gipsy Lad,** xxx, *new* 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	21	0	2	0
§†**Gloria Mundi** (4), xxxx, *a glorious flower*, with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded FIRST-CLASS CERTIFICATES R.H.S. and Midland Daffodil Society	21	0	2	0
§**Gwyther** (3), xx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht 17 in. per 1000, 60/-; per 100, 6/6	1	0	—	—
§**King of the Netherlands** (3), xx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in. per 100, 6/6	1	0	—	
†**Lady Margaret Boscawen,** xxx, **a Giant Chalice-cupped Bicolor Daffodil,** flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 17 in. FIRST-CLASS CERTIFICATE R.H.S.	—	15	0	
§**Lobster** (2), xx, deep yellow, slightly twisted perianth, cup stained orange-red, very showy, ht. 18 in. per 100, 55/-	7	6	0	8
†**Louise** (4), xx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in. per 100, 35/-	5	0	0	6
§†**Lucifer, true** (2), xxxx, *raised by "St. Brigid,"* large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S. and Midland Daffodil Society	18	6	1	9
§†**Lulworth,** xx, pure white perianth, cup bright orange-red, a charming and beautiful flower; of dwarf habit, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.	5	6	0	6
§**Mabel Cowan** (4), xx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Daffodil Conference, 1896 per 100, 7/6	1	3	0	2
†**Nestor.** *See* **New Seedling Daffodils,** *page* 12	—	12	6	
†**Perfectus** (4), xx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in. per 100, 35/-	5	0	0	6
†**Princess Mary** (3), xx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. FIRST-CLASS CERTIFICATE R.H.S. per 100, 12/6	1	9	0	2
§†**Queen Bess** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a very useful and valuable variety, being one of the *earliest of the Chalice-cup Daffodils* per 1000, 42/-; per 100, 4/6	0	8	—	—
†**Queen Catherina** (2), xx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in.; valuable for bedding, often producing two flowers on one stem per 100, 18/6	2	8	0	3
§**Queen Sophia** (3), xx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; it delights in a good stiff fibrous loamy soil ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	10	6	1	0
§**Red Star** (5), xx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun; a very showy handsome flower and free bloomer, ht. 14 in. per 100, 60/-	8	6	0	9
§**Semi-Partitus** (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in.	4	6	0	5
§†**Sir Watkin** (2), xxx, **a Giant Chalice-cupped Daffodil,** very large handsome bold flower, perianth primrose, cup yellow, very slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting per 1000, 60/-; per 100, 6/6	1	0	—	—
,, ,, *Extra strong selected bulbs* ,, 80/-; ,, 9/-	1	4	0	2

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s. d.	each. s. d
†**Steadfast,** xxx, flower of fine substance, with well imbricated white perianth and cylindrical rich yellow crown, bold and handsome	—	...7 6
§†**Stella** (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass ....per 1000, 21/-; per 100, 2/3	0	4... —
§†**Stella Superba** (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. ....per 1000, 65/-; per 100, 7/-	1	0...0 2
§†**The Rival.** *See* **New Seedling Daffodils,** *page* 13	36	0..3 6
§†**Titan** (2), xx, *native of England, being the single form of Butter and Eggs*, perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. per 1000, 37/6; per 100, 4/-	0	7... —
§**Vesuvius,** xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; good grower and profuse bloomer, ht. 15 in. ....per 100, 21/-	3	0...0 4
†**White Wing** (4), xx, beautiful round white perianth with clear yellow crown, ht. 14 in. AWARD OF MERIT R.H.S.	6	6...0 7
§**Will Scarlett,** we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. FIRST-CLASS CERTIFICATE R.H.S.	—	15 0

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.

DOUBLE NARCISSUS, CODLINS AND CREAM.

	per doz. s. d.	each. s. d
§†**Apricot Phœnix** (3) xxxx, *new* 1905, a great acquisition to *the Double Rose-shaped Daffodils*; the flowers are large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre each £6 6s.		
§†**Argent** (4), xx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped semi-double flowers with creamy white petals and yellow centre, strong robust grower, ht. 18 in.	15	0...1 6
§† **"Butter and Eggs"** (2), xx, *native of England*, large double light yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. per 100, 35/-; per 100, 4/-	0	7.. —
,, *Extra strong bulbs* per 1000 45/-; per 100, 5/-	0	9... —
§†**"Codlins and Cream"** (*syn.* **Sulphur Phœnix**) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. ....per 100, 12/6	1	9...0 2
,, ,, *Extra Fine Stock* ,, 17/6	2	6...0 3
†**"Eggs and Bacon"** (*syn.* **Orange Phœnix**) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. ....per 100, 6/6	1	0... —
§†**"Golden Rose"** (2), xxx, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in.	6	6...0 7
§†**Plenipo,** xxx, a very fine cross between *Telamonius plenus* and *Poeticus*, plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant	27	6...2 6
§†**Primrose Phœnix** (3), xxx, a valuable addition to this section of Double Daffodils: the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. *See illustration page* 30	36	0...3 3
§**Semi-Partitus Plenus,** xx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, *rare*	24	0...2 3

BARRII CONSPICUUS.

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—**Depth of cup one-quarter to one-third the length of the perianth segments (petals).** The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are highly prized.

	per doz.	each.
	s. d.	*s. d*
†**Albatross** (4), xxx, a large spreading Eucharis-like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. Awarded First-Class Certificate R.H.S.	15 0	...1 6
Barbara Holmes (4), xxx, a remarkably pretty variety, flower of elegant form, perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. Award of Merit R.H.S., 1903	10 6	...1 0
†**Broadwing,** perianth white, cup orange, beautiful. Award of Merit Birmingham, 1903...	— 10	6
§†**Conspicuus** (4), xxx, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. First-Class Certificate R.H.S. We can highly recommend this variety to every one, as it is certainly a Queen amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer ..... per 1000, 30/-; per 100, 3/6	0 6	... —
,, ,, *Extra strong selected bulbs* ..... ,, 50/-; ,, 5/6	0 10	... —

Cossack. *See* **New Seedling Daffodils,** *page* 10 ..... each £4 4*s.*

§†**Crown Prince** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in. ..... per 100, 32/6 | 4 6 | ...0 5

§**Cupid** (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in. ..... | 5 6 | ...0 6

†**Dorothy E. Wemyss** (4), xxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *One of the finest of the Barrii section.* Award of Merit R.H.S. and Floral Certificate ..... per 100, 75/- | 10 6 | ...1 0

Fair Maiden. *See* **New Seedling Daffodils,** *page* 10 ..... | — 10 | 6

§†**Flora Wilson** (4), xx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, delicately scented, ht. 20 in. ..... per 100, 15/- | 2 3 | ...0 3

Geraldine. *See* **New Seedling Daffodils,** *page* 10 ..... each £7 7*s.*

§†**Glitter** (4), xx, *new* 1906, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy. Award of Merit Birmingham, 1907 ..... | 7 6 | ...0 8

Isis. *See* **New Seedling Daffodils,** *page* 11 ..... each £12 12*s.*

Joan of Arc. *See* **New Seedling Daffodils,** *page* 11 ..... each £2 2*s.*

†**Major Spurrell.** *See* **New Seedling Daffodils,** *page* 12 ..... each £4 4*s.*

†**Maurice Vilmorin** (3), x, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in. ..... per 100, 8/6 | 1 3 | ...0 2

†**Merry Maid.** *See* **New Seedling Daffodils,** *page* 12 ..... each £2 2*s.*

§†**Mrs. C. Bowley** (4), xx. a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a Floral Certificate at the Great Daffodil Conference ..... per 100, 21/- | 3 0 | ...0 4

§†**Mrs. R. C. Notcutt** (4), xxx, *new* 1905, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in. ..... | — 10 | 6

†**Occident,** each £3 3*s.*; **Orange Frill,** each 5*s.* 6*d.* *See* **New Seedling Daffodils,** *page* 12.

§†**Seagull** (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower. ht. 21 in. ..... | 12 6 | ...1 3

†**Sensation** (4), xx, large pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun; where possible, this variety should be grown on a stiff loamy soil..... per 100, 30/- | 4 0 | ...0 5

§**Siddington** (4), xx. fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in..... per 100, 21/- | 3 0 | ...0 4

Sunrise, each 17*s.* 6*d.*; **Torchlight,** each 30*s.* *See* **New Seedling Daffodils,** *page* 13.

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).

LEEDSII GEM.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

	per doz. s. d.	each s. d
§**Leedsii** - **type** (2), silvery white, starry, *sweet-scented*, ht. 15 in. .....per 1000, 28/- ; per 100, 3/-	0 5...	—
†**Agnes Harvey** (4), xxxx, *new* 1902, a beautiful hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. Award of Merit R.H.S., 1902, Plymouth, April 12th, 1904, and R.B.S., April 18th, 1906	—	10 6
§**Amabilis** (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. per 1000, 42/- ; per 100, 4/6	0 8...	—
†**Amazon**, xxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers	50 0...4	6
†**Ariadne** (3), xxx, a flower of refined beauty and the admiration of all who have seen it ; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 16 in. Award of Merit Birmingham, 1902 ; Truro, April 8th, 1904 ; Plymouth, April 12th, 1904 ; R.H.S., March 28th, 1905	21 0...2	0
§†**Beatrice** (3), xx, perianth of fine campanulate form, cup globular and remarkably elegant ; flower is of highest type of beauty and **the purest white,** ht. 16 in. per 100, 12/6	1 9...0	2
†**Bianca.** *See* **New Seedling Daffodils,** *page* 9	each £1 15*s*.	
§†**Bridal Flower** (3), xxx, flower elegantly drooping, with campanulate snowy white perianth and elegantly fluted spreading cup, snowy white, shaded green in centre, very beautiful, ht. 12 in.	21 0...2	0
§†**Bridesmaid** (3), xx, *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, very beautiful, ht. 20 in. Award of Merit R.H.S., 1903 .....per 100, 50/-	6 6...0	7
†**Corallina.** *See* **New Seedling Daffodils,** *page* 10	each £12 12*s*.	
Czarina. *See* **New Seedling Daffodils,** *page* 10	each £30	
†**Diana.** *See* **New Seedling Daffodils,** *page* 10	each £1 10*s*.	
§**Duchess of Brabant** (3), x, perianth white, cup canary, a useful elegant free-flowering variety .....per 1000, 21/- ; per 100, 2/3	0 4...	—
§†**Duchess of Westminster** (4), xxx, large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed handsome flower of delicate colouring. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting ; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green ; charming when naturalised in grass, the handsome flowers standing out like large white stars, ht. 18 in. First-Class Certificate R.H.S. .....per 100, 30/-	4 0...0	5
†**Eileen Mitchell.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 10*s*.		
†**Elaine,** xxx, *new* 1906, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, very beautiful, ht. 17 in. First-Class Cert. R.H.S. ...	— 12	6
§†**Enid,** xxx, an improvement on *Mrs. Langtry*, fine large snowy white perianth, and long straight sulphur-white crinkled crown, beautiful, ht. 20 in.	— 8	6
†**Eoster.** *See* **New Seedling Daffodils,** *page* 10 .....each £1 1*s*.		
§†**Fairy Queen,** xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in. .....per 100, 40/-	5 6...0	6
§**Fanny Mason** (3), x, perianth white, cup canary-yellow, pretty .....per 100, 5/6	0 10...	—
†**Gem** (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth .....per 100, 30/-	4 3...0	5
*†**Hon. Mrs. Barton** (3), xx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety ; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in. .....per 100, 17/6	2 6...0	3
§†**Janet Image.** *See* **New Seedling Daffodils,** *page* 11 .....each £1 1*s*.		

Reproduced from a Photograph. (Copyright.)

NARCISSUS "UNA."

A beautiful giant **Leedsii** variety with large spreading creamy white perianth and long straight crown of a bright citron tinged apricot; a vigorous grower and free bloomer ht. 18 in. (*See page* 31.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS "PRIMROSE PHŒNIX."

A beautiful **Double Incomparabilis** Daffodil recently introduced, and of quite a distinct shade of colour. The flowers are large and of beautiful form, colour a soft self-lemon, ht. 20 in. AWARD OF MERIT R.H.S. (*See page* 26.)

NARCISSUS LEEDSII—*continued.* per doz. s. d. each s. d

§†**Katherine Spurrell** (4), xxx, broad campanulate white perianth of good substance, cup of a delicate canary colour; flower large and of highest quality; most valuable for cutting, ht. 16 in. .....per 100, 25/- 3 6...0 4

Lady Jane Jodrell. *See* New Seedling Daffodils, *page* 11 ..... each £1 1s.

Lord Kitchener. *See* New Seedling Daffodils, *page* 11.....each £15 15s.

†**Lucia.** *See* New Seedling Daffodils, *page* 11 ..... — 10 6

§†**Madge Matthew** (2), xx, large white perianth, elegant white cup, *early*, foliage deep blue-green, remarkably effective in groups and masses, ht. 18 in. .....per 100, 21/- 3 0...0 4

†**Maggie May** (4), xxx, one of the most beautiful of the *Leedsii* section: flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S., 1899; FIRST-CLASS CERTIFICATE Birmingham, 1901..... — 15 0

†**Maydew.** *See* New Seedling Daffodils, *page* 12 .....each £3 3s.

§†**M. Magdaline de Graaff** (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in. .....per 1000, 80/-; per 100, 8/6 1 3...0 2

§†**Minnie Hume** (3), xx, large white perianth, cup large and spreading, passing from a fine lemon colour to white; a very handsome flower, equally suitable for pots, borders or to naturalise. FIRST-CLASS CERTIFICATE R.H.S. .....per 1000, 30/-; per 100, 3/6 0 6... —

§†**Mountain Maid** (3), xxx, *new* 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in..... 32 6...3 0

§†**Mrs. Langtry** (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful; a remarkably free bloomer, each bulb generally producing several flower stems. FIRST-CLASS CERTIFICATE R.H.S....per 1000, 30/-; per 100, 3/6 0 6... —

,, ,, *Extra strong selected bulbs* ,, 42/-; ,, 4/6 0 8... —

§†**Peach** (3), xxxx, a flower of remarkable beauty, and, like *Salmonetta*, quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in..... 10 6...1 0

Penguin. *See* New Seedling Daffodils, *page* 12 .....each £2 2s.

§†**Phyllis,** xxx, *new* 1906, a bold handsome flower, with broad creamy perianth and straight crown, citron with amber, prettily fluted .....per 100, 55/- 7 6...0 8

§†**Princess Maud** (3), xx, short broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. AWARD OF MERIT R.H.S..... 42 0...3 9

Queen of the North. *See* New Seedling Daffodils, *page* 12 .....each £4 4s.

§†**Robbie Jenkins.** *See* New Seedling Daffodils, *page* 13 ..... 36 0...3 6

§†**Salmonetta** (4), xxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. AWARD OF MERIT Birmingham, 1903 ..... 36 0...3 6

†**Silver Moon.** *See* New Seedling Daffodils, *page* 13.....each £3 3s.

Sirdar. *See* New Seedling Daffodils, *page* 13 .....each £10 10s.

Snow Crest. *See* New Seedling Daffodils, *page* 13 .....each £3 3s.

§**Sylvia** (4), xx, *new* 1904, *raised by Rev. G. P. Haydon*, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty, drooping flower, ht. 18 in. ..... 12 6...1 3

§†**The Sisterhood** (3), xxx, *new* 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted; generally bearing two flowers on a stem, ht. 20 in. ..... 21 0...2 0

§†**Una** (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in. *See Illustration, page* 29 ..... 12 6...1 3

†**Undine,** each 10s. 6d. **Venus,** each £1 1s. *See* New Seedling Daffodils, *page* 13.

†**White Eagle.** *See* New Seedling Daffodils, *page* 13 ..... — ...7 6

White Falcon. *See* New Seedling Daffodils, *page* 13 ..... 30 0...2 9

†**White Lady** (3), xxxx, an exquisite flower, with a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade; a very free bloomer. AWARD OF MERIT R.H.S..... 15 0...1 6

†**White Queen,** xxxx, resembling a *White Sir Watkin*, large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. AWARDED FIRST-CLASS CERTIFICATE R.H.S. .....each £1 1s.

†**White Slave.** *See* New Seedling Daffodils, *page* 13 .....each £1 5s.

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poëticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state. per doz. s. d. each s. d

§**Fire Glow** (5), xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in. ..... 30 0...2 9

§**H. E. Buxton** (4), xx, perianth white, cup brilliant orange-scarlet, ht. 15 in. ..... 10 6...1 0

NARCISSUS MACLEAII.

per. doz. each.

†**Macleaii** (**Panza bicolor and Diomedes minor**) (4), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in..... .....per 100, 21/- *s.* 3 *d.* 0...*s.* 0 *d* 4

NARCISSUS NELSONI.

DISTINGUISHING CHARACTER—A Long Straight Crown and Snow-White Perianth, Flowers of Good Substance.

(*Garden Hybrids of N. bicolor and N. poeticus.*)

TYPE OF NARCISSUS NELSONI.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

per doz. each.

§†**Aurantius** (4), xxx, broad flat white perianth, bold crown ribbed and suffused more or less with orange-red, very distinct, ht. 12 in. First-Class Certificate R.H.S. *s.* *d.* *s.* *d*

per 100, 50/- 7 0...0 8

§†**Magpie.** *See* **New Seedling Daffodils,** *page* 12 ..... -- ...4 0

§†**Major** (4), xx, perianth snowy white, with bright yellow crown, generally suffused with bright orange on first opening, ht. 16 in.....per 1000, 50/-; per 100, 5/6 0 10... —

§**Minor** (4), xx, perianth snowy white, crown bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in. .....per 100, 10/6 1 6...0 2

§†**Mrs. Backhouse** (4), xx, large broad pure white perianth, clear yellow expanded crown, a very handsome chaste flower, ht. 12 in. .....per 100, 7/6 1 3... —

§**Pulchellus** (4), xxx, perianth white, crown yellow, with campanulate and closely imbricated perianth, ht. 15 in. ..... 3 6...0 4

§†**Resolute** (4), xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in. ..... 7 6...0 8

§†**Strongbow** (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903; Award of Merit Royal Botanic Society, April 13th, 1904 .... 36 0..3 6

NARCISSUS TRIANDRUS (*syn.* **Ganymedes**).

The White Cyclamen-flowered Daffodil, with reflexing perianth.

The dainty little "Angel's Tears" Daffodil (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

per doz. each.

†**Albus** (3), an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves* .....per 1000, 60/-; per 100, 6/6 *s.* 1 *d.* 0... *s.* — *d*

,, *Larger-size bulbs* { specially recommended } ,, 8/6 1 3...0 2

,, *A few extra strong bulbs* { for pot culture. } ,, 15/- 2 3...0 3

†**Calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily flnted, and are borne two to three on a stem; the foliage has a curious twisting habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. The bulbs we offer bloom very freely .... 17 6...1 8

,, *Extra large bulbs* { specially recommended } 25 0...2 3

,, *A few monster bulbs* { for pot culture. } 36 0...3 3

†**Concolor** (3), uniform soft yellow, rare and beautiful, ht. 7 in. ..... 9 0...0 10

†**Pulchellus** (4), perianth primrose, cup white, rare and beautiful, ht. 9 in....*very scarce* — ...5 6

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork. per doz. each.

†**Juncifolius** (4), a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees ..... per 100, 6/6 — *s. d.* 1 0... *s. d.* —

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

per doz. each.

§†**Odorus Campernelli (Campernelle Jonquil)** (2), *native of France*, perianth and cup full yellow, several flowers on a stem, ht. 18 in. *An Extra Selected Early-flowering Strain*, and certainly the best for growing in pots ..... per 1000, 50/-; per 100, 5/6 — *s. d.* 0 10... *s. d.* —

" " *Selected Dutch-grown bulbs*, flowering later than the above per 1000, 25/-; per 100, 2/9 — *s. d.* 0 5... *s. d.* —

§†**Rugulosus, true** (2), rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in.

Specially Selected Stock. per 1000, 35/-; per 100, 4/- — *s. d.* 0 7... *s. d.* —

§†**Rugulosus maximus**, xxx, *new* 1905, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. First-Class Certificate Birmingham, April 18th, 1905; R.H.S., April 17th, 1906; and R.B.S., April 18th, 1906. *Illustrated in "Gardeners' Chronicle," April*, 1906 ..... each £5 5*s.*

***Heminalis, true** (3), *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect. *The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus* ..... per 100, 21*s.* — *s. d.* 3 0...0 *s. d.* 4

NARCISSUS ODORUS PLENUS.

Queen Anne's Double Jonquils.

***Plenus, Queen Anne's Sweet-Scented Double Jonquil** (2), *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. ..... per 100, 42/- — *s. d.* 5 6...0 *s. d.* 6

***Campernelli plenus** (3), a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in. ..... per 100, 60/- — *s. d.* 8 6...0 *s. d.* 9

Group III.—Parvi-Coronati.

Burbidgei Vanessa.
(*Example of a Flower in Group III.*)

Dolly-Cup or Poet's Narcissi.

Distinguishing Character.—Depth of Cup Less than One-Quarter the Length of the Perianth Segments (Petals).

In this section, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III., *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus; *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

NARCISSUS BURBIDGEI.

Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

NARCISSUS BURBIDGEI—*continued.*

per doz. s. d. | each s. d.

§†**Burbidgei-type** (3), x, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in.
A Selected Stock, per 1000, 25/- ; per 100, 2/9 — 0 5... —

§**Agnes Barr** (4), xx, perianth creamy white, cup soft yellow, a very delicately coloured refined flower, ht. 16 in. .....per 100, 6/6 — 1 0... —

§**Baroness Heath** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, very distinct, ht. 18 in. .....per 100, 25/- — 3 6...0 4

†**Beacon** (3), xxx, broad circular creamy white perianth, cup fiery red, very striking and beautiful. FIRST-CLASS CERTIFICATE R.H.S. ..... — ...10 6

†**Blood Orange**, xxx, broad creamy perianth, cup brilliant orange-red, very showy ... 27 6...2 6

§†**Bullfinch**, xx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined bright orange-red, ht. 16 in. ..... 12 6...1 3

§†**Cherry Ripe** (4), xx, *new* 1905, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in. ..... 21 0...2 0

§†**Ellen Barr** (3), xx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in. ; very effective when massed .....per 100, 12/6 — 1 9...0 2

†**Emerald.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 2*s*.

Ethelbert. *See* **New Seedling Daffodils,** *page* 10 .....each £2 2*s*.

§†**Falstaff** (3), xx, perianth snow-white, cup lemon, margined orange, a gem for cutting and beautiful in the flower border, ht. 16 in. ; valuable for massing on account of the snowy whiteness of its perianth .....per 1000, 60/- ; per 100, 6/6 — 1 0... —

†**Fidelia.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 2*s*.

†**Finella.** *See* **New Seedling Daffodils,** *page* 10 ..... — ...15 0

§**Firebrand** (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxx on account of its remarkably brilliant colouring. It will bear gentle forcing ..... 30 0...2 9

§**Frailty** (3), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in. ..... 15 0...1 6

Furnace. *See* **New Seedling Daffodils,** *page* 10.....each £15 15*s*.

§†**Greenheart.** *See* **New Seedling Daffodils,** *page* 10 ..... — ...15 0

§†**Hyacinth,** xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant. AWARD OF MERIT Birmingham, 1903 ..... 7 6...0 8

†**Izard.** *See* **New Seedling Daffodils,** *page* 11 ..... 30 0 ..2 9

§†**John Bain** (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting. ht. 15 in. ; very effective when massed in flower beds and borders, or naturalised in grass ..... per 1000, 60/- ; per 100, 6/6 — 1 0... —

§**Little Dirk** (4), xx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in.
per 100, 8/6 — 1 3... —

§†**Little Dorrit** (3), xx, *new* 1904, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in. ..... 30 0...2 9

Lone Star. *See* **New Seedling Daffodils,** *page* 11 ..... — ...17 6

Mascotte. *See* **New Seedling Daffodils,** *page* 12 ..... 15 0...1 6

§**Mercedes** (4), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty ..... 21 0...2 0

§**Model** (4), xx, symmetrically formed flower, perianth white, cup frilled and stained orange, ht. 19 in. .....per 100, 10/6 — 1 6 ..0 2

†**Oriflamme,** xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham ..... 36 0...3 6

Radiant. *See* **New Seedling Daffodils,** *page* 12 .....each £12 12*s*.

§†**Rosalind** (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, very showy and beautiful ; strong grower, ht. 13 in. ..... 21 0...2 0

†**Scarlet Eye.** *See* **New Seedling Daffodils,** *page* 13 ..... — 12 6

†**Scarletta.** *See* **New Seedling Daffodils,** *page* 13 ..... 17 6

†**Sceptre** (4), xxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in. .... — 12 6

§**Vanessa** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 60/- ; per 100, 6/6 — 1 0... —

†**Vivid** (4), xxx, ivory-white perianth, cup glowing orange-red ; a remarkably showy and striking flower, ht. 15 in. .... 30 0...2 9

Zenith. *See* **New Seedling Daffodils,** *page* 13 .....each 17*s*. 6*d*.

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

	per doz.	each
	s. d.	s. d
†**Astrardente,** xxx. *new* 1906, large and beautiful flower, perianth white, very large flattish crown, apricot-orange edged fiery scarlet, very striking. Award of Merit R.H.S. and Birmingham ....each £1 15*s.*		
†**Chaffinch.** *See* **New Seedling Daffodils,** *page* 9....each £1 1*s.*		
Charm. *See* **New Seedling Daffodils,** *page* 9 ....each £7 7*s.*		
Circlet. *See* **New Seedling Daffodils,** *page* 9	— ..	12 6
†**Concord.** *See* **New Seedling Daffodils,** *page* 10 ....each £1 5*s.*		
†**Cresset** (3), xxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy; plant of good habit, ht. 15 in....	— ...	6 6
†**Egret** (4), xxx, broad white perianth of fine form, cup very large and flattened, 1⅛ inches in diameter, lemon, shaded and margined gold, prettily fluted, a lovely flower. Award of Merit Birmingham, 1902 ....each £1 1*s.*		
†**Fantasie,** *new* 1907, *raised by Rev. G. P. Haydon,* a hybrid of *Narc. montanus* × *poeticus*, perianth white and wingy but with a pretty flat bright yellow crown....	36 0...	3 6
Fiery Cross. *See* **New Seedling Daffodils,** *page* 10 ....each £4 4*s.*		
Heroine. *See* **New Seedling Daffodils,** *page* 11....each £6 6*s.*		
†**Incognita** (3), xxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in. each £1 5*s.*		
Lohengrin. *See* **New Seedling Daffodils,** *page* 11 ....each £4 4*s.*		
Margot. *See* **New Seedling Daffodils,** *page* 12....each £1 1*s.*		
§†**Polestar,** xxx, perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft pale canary colour, flower measuring 4 in. across, late flowering; a very chaste flower to cut for vases....per 100, 40/-	5 6...	0 6
Pyrrha. *See* **New Seedling Daffodils,** *page* 12 ....each £6 6*s.*		
Red Emperor. *See* **New Seedling Daffodils,** *page* 12.. ....each £5 5*s*		
Rosella. *See* **New Seedling Daffodils,** *page* 13 ....each £1 10*s.*		
§†**Royal Star.** *See* **New Seedling Daffodils,** *page* 13	— ...	17 6
§†**Sequin** (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad bright yellow cup flattened against the perianth like a golden coin, ht. 12 in....per 100, 55/-	7 6...	0 8
Sir Lancelot. *See* **New Seedling Daffodils,** *page* 13 ....each £7 7*s.*		
§†**Thisbe,** xxx, perianth white and slightly reflexed, cup flattish, and spreading, pressed close against perianth, canary-yellow margined orange-red, beautiful and striking, ht. 18 in.	30 0...	2 9

NARCISSUS POËTICUS.

The true Narcissus or "Poet's Daffodils." These all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☛ **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry.**

	per doz.	each
	s. d.	s. d
§†**Almira** (5), xx, a beautiful large-flowered variety with broad round white perianth of fine substance, cup margined deep red, ht. 15 in. ....per 100, 15/-	2 3...	0 3
§†**Cassandra** (4), xxxx, *one of the finest of the Poeticus Narcissi*; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red; habit tall and vigorous, ht. 17 in. Award of Merit R.H.S.	18 6...	1 9
§†**Chaucer** (3), xx, the *earliest of the new Poëticus varieties*, pure white perianth of fine round form, cup large and flat, of a vivid scarlet	21 0...	2 0
§†**Comus,** a very large handsome flower, perianth white, cup canary with very bright deep scarlet rim, ht. 20 in....	25 0...	2 3
§†**Dante,** xxxx, a lovely large-flowered Poet's Narcissus with broad solid white well-imbricated perianth, cup citron conspicuously edged rich madder-red, ht. 19 in. First-Class Certificate R.H.S.	10 6...	1 0
§†**Epic** (5), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, cup canary, picotee-edge of madder-crimson, ht. 20 in.	25 0...	2 3

NARCISSUS POËTICUS—*continued.*

per doz. s. d. | each s. d.

§†**Glory** (4), xxx, *new* 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. FIRST-CLASS CERTIFICATE ..... 10 0...1 0

§**Grandiflorus** (5), x, large pure white perianth, and cup rimmed with crimson, ht. 19 in. .....per 100, 15/- 2 3 ..0 3

§†**Homer** (4) xxx, a very large broad-petalled Poëticus of *Poëtarum* style, beautiful. FIRST-CLASS CERTIFICATE ..... 36 0...3 6

§†**Horace,** xxx, broad solid snowy white perianth, large cup deeply edged blood-scarlet, very beautiful ..... 30 0...2 9

†**Ibis.** *See* **New Seedling Daffodils,** *page* 11 .....each £1 5s.

§†**Juliet,** a handsome variety with broad imbricated white perianth, cup canary thinly edged madder-red, ht. 20 in. ..... 15 0...1 6

Lycidas. *See* **New Seedling Daffodils,** *page* 11 ..... 21 0...2 0

§**Old Pheasant's Eye** (6), xx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. .....*Extra strong bulbs,* per 1000, 25/-; per 100, 2/9 0 5... —

,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8 0 3... —

Oracle. *See* **New Seedling Daffodils,** *page* 12 .....each £3 3s.

§†**Ornatus** (4), xx, *native of France,* perianth pure white, broad and well formed, cup margined with scarlet, *early,* ht. 13 in. This beautiful early Poet's Narcissus forces freely and is also a gem for massing in grass, flower borders, etc....per 1000, 25/-; per 100, 2/9 0 5... —

,, ,, ,, *Extra large selected bulbs* ,, 35/-; ,, 4/- 0 7... —

§**Poëticus of Linnæus** (6), xx, flowers about an inch across, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in. ..... 4 6...0 5

§**Poëtarum** (5), xx, perianth pure white and broad, cup bright orange-scarlet very beautiful, ht. 14 in. .....per 1000, 42/-; per 100, 4/6 0 8... —

§† ,, ,, ,, *Extra large selected bulbs* ,, 50/-; ,, 5/6 0 10... —

§**Præcox** (3), x, large and *early-flowering,* perianth pure white, cup suffused crimson; ht. 18 in. .....per 100, 15/- 2 3...0 3

§**Pyrenean Poëticus** (5 & 6), xx, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder, ht. 18 in. .....per 100, 10/6 1 6...0 2

Tennyson. *See* **New Seedling Daffodils,** *page* 13.....each £5 5s.

§†**The Bride.** *See* **New Seedling Daffodils,** *page* 13 ..... — ...15 0

§**Verbanensis** (6), a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in. .....per 100, 7/6 1 3...0 2

NARCISSUS POËTICUS, DOUBLE.

The Gardenia-flowered Sweet-scented Narcissus.

§**Double White Poëticus** (6), xxx, large double snowy white *sweet-scented* **Gardenia-like** blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry

Extra fine selected stock, per 1000, 35/-; per 100, 4/- 0 7... —

NARCISSUS POETAZ.

New Hybrids of Narcissus Poeticus × Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi,* the Poëticus being the seed-bearing parent. The plants are tall, vigorous growers, and bear a head of 3 to 4 large well-formed flowers, deliciously fragrant. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

per doz. s. d | each s. d

§†**Aspasia,** flowers four to five on a stem, with broad white perianth and golden cup, very prettily fluted, ht. 21 in. .....per 100, 12/6 1 9...0 2

§†**Elvira,** xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad white petals of great substance and a golden-yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S., April 19th, 1901 .....per 100, 12/6 1 9...0 2

§†**Ideal,** a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in.....per 100, 21/- 3 0...0 4

§†**Irene,** bearing a head of five to six flowers with pale primrose perianth and deep golden cup prettily fluted, ht. 21 in. .....per 100, 21/- 3 0...0 4

§†**Jaune à Merveille,** a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in. ..... 30 0...2 9

§†**Triumph,** bearing about three large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 18 in. .....per 100, 35/- 5 0...0 6

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

	per doz.	each
	s. d.	s. d
§**Biflorus** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe per 1000, 30/- ; per 100, 3/6	0 6...	—
§**Biflorus var. hybridus** (5), xx, a very interesting form collected by Mr. Peter Barr a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.	2 3...0	3

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§**Gracilis** (5), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in. per 100, 6/6	1 0...	
†**Intermedius "Sunset"** (5), xxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. Award of Merit R.H.S. per 100, 17/6	2 6...0	3
†**Serotinus** (5), a rare little Narcissus, producing in October, on slender stems, dainty little star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometmes two to three flowers on a stem, fragrant, ht. 10 in. It requires a warm spot on rockwork and to be lightly covered during winter ; it may also be grown in pots in a cold frame per 100, 6/6	1 0...0	2
§†**Tenuior** (the **Slender Straw-coloured Daffodil**), (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. per 100, 7/6	1 3...0	2
†**Viridiflorus.** *See* **New and Rare Daffodils,** *page* 13	48 0...4	6

NARCISSUS JONQUILLA.—Sweet-Scented Jonquil.

These are the true sweet-scented Jonquils ; both the single and the double make capital pot plants ; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

	per doz.	each
	s. d.	s. d
†**Jonquilla** (**The Single Sweet Jonquil**) (5), graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in. ; valuable as a cut flower per 1000, 25/- ; per 100, 2/9	0 5...	—
,, ,, *Extra large bulbs* ,, 35/- ; ,, 4/-	0 7...	—
† ,, **Flore-pleno** (**The Double Sweet Jonquil**), heads of double rich yellow flowers, very fragrant ; prized for cutting per 100, 8/6	1 3...	—

NARCISSUS TAZETTA (Nosegay Daffodils).

☞ **For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch-flowered Narcissi or Nosegay Daffodils), and the Sacred or Good-Luck Lily of China,**

See General Bulb Catalogue.

DAFFODIL NOTICES.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 3*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Surbiton, Surrey

Daffodil Prizes.—Particulars of **Competitions, Spring 1909,** for Barr's Silver Daffodil Vases, will be sent on application.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

Basic Slag, best quality, per cwt. 6/6 ; per 14 lbs. 1/- (*bags free*).

Bone Meal (*Genuine Crushed Bones*), best quality, per cwt. 12/6 ; per 7 lbs. 1 - (*bags free*).

Sulphate of Potash, finest quality, per cwt. 21/- ; per 7 lbs. 1/9 (*bags free*).

Barr's Phytobroma, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure ; it should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/- ; 7 lbs. 2/6 ; 14 lbs. 4/6 ; 28 lbs. 7/6 ; 56 lbs. 12/6 ; 1 cwt. 20/- (*bags free*).

Barr's Special Mixed Potting Soil, containing a suitable quantity of Phytobroma, 2/6 per bushel (*bags free*).

Barr's Specially Prepared Fertilised Fibre, Shell, and Charcoal Mixture, for growing bulbs in vases, bowls, jardinets, etc. (*see page* 4). 3/6 per bushel; 1/- per peck (*bags free*).

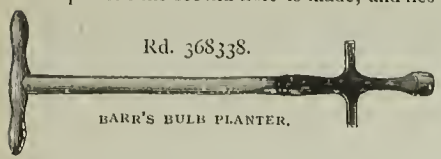
Small Pebbles and Charcoal, 6*d.* per quart ; 3/6 per peck.

Barr's Special Doulton Ware Bulb Vases (without drainage hole), suitable for growing Daffodils, etc., in. : $2\frac{1}{2}$ in. diameter, -/9 ; 4 in. dia. 1/3 ; $5\frac{1}{2}$ in. dia. 2/- ; 7 in. dia. 3/- each.

Fancy Decorated Japanese Bowls (without drainage hole):—5 in. diameter, -/10 ; 6 in. dia. 1/3 ; 7 in. dia. 1/9 ; $8\frac{1}{4}$ in. dia. 3/- ; $9\frac{1}{2}$ in. dia. 4/- ; $10\frac{3}{4}$ in. dia. 6/- ; 12 in. dia. 8/6 each.

USEFUL TOOLS FOR BULB PLANTING, Etc.

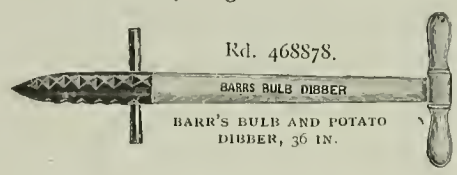
Barr's Special Bulb Planter (Regd. 368338), specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.



Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter.
" " " 2¼ " " } **10/6 each.**
" " " 2½ " "

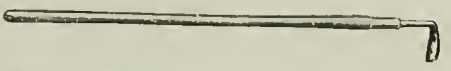
We shall send the medium size (2¼ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc. ; steel shod, with strong iron tread and cross wooden handle ; a good strong heavy tool, weight about 6¾ lbs , length 36 inches over all. **9/6 each.**



Barr's Special Bulb Trowel, *made of best steel*, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing ; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) **1/9** each, with short handle (12½ inches), **1/3** each.



For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr.* The two Plates for 1*s*.
(2) Coloured Plate of a group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii*, and *Nelsoni varieties*, etc. 6*d*.
(3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus, Triandrus albus, Leedsii Mrs. Langtry, Bicolor J. B. M. Camm, Johnstoni Queen of Spain, Cyclamineus*, and *Minimus*. 6*d*.
(4) Coloured Plate of a group of Daffodil *Queen of Spain*. 3*d*.
(5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 3*d*.
(6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 6*d*.
(7) Coloured Plate of Daffodils *Weardale Perfection, Monarch*, and *Lulworth*. 3*d*.
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(9) Coloured Plate of Daffodils *Peter Barr, Weardale Perfection*, and *Monarch*. 3*d*.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 3*s*. 6*d*.

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

THREE INTERESTING BOOKS ON THE DAFFODIL.

John Parkinson's "Paradisi in Sole Paradisus Terrestris," or A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up : with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together With the right ordering, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of London, 1629." Faithfully reprinted from the Edition of 1629 ; a delightfully written, interesting old book. £3 3*s*.

The Book of the Daffodil (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience. 2/6 ; post free, 2/9.

Narcissus, its History and Culture (by F. W. Burbidge), with coloured figures of species and principal varieties, and a review of the classification by J. G. Baker, F.L.S., with 48 coloured plates. £1 10*s*.

Hazell, Watson & Viney, Ld., London and Aylesbury.

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Catalogues.—Our **Seed Guide** is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our Surbiton Nurseries.—Visitors are invited during Spring to see our magnificent Collections of Daffodils and Tulips in bloom. The Nurseries are situated less than a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

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Notices to our Foreign and Colonial Correspondents.

Prepayment necessary.—Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay" on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Cash Discount 5%.—In the case of Prepaid Orders to value 20*s.* and upwards we allow a discount of 1*s.* in the £ from the amount of **Bulbs** or **Seeds** ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

Carriage.—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

Packing.—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-silk, or hermetically sealed tin cases, and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

Parcel Post Rates.—AUSTRALIAN COMMONWEALTH (*P. & O. and Orient Lines direct*): 6*d.* per lb. (1*s.* for the first lb.). *Via Italy* (journey 6 days shorter): not exceeding 1 lb., 2*s.*; every additional lb. 6*d.*

NEW ZEALAND: under 3 lb. 1*s.*; 7 lb. 2*s.*; 11 lb. 3*s.*

TASMANIA: 6*d.* per lb. (minimum charge 1*s.*).

CAPE COLONY and NATAL: 9*d.* per lb. TRANSVAAL: 1*s.* per lb.

INDIA (*P. & O. Line direct*): Under 3 lb., 1*s.*; under 7 lb., 2*s.*; under 11 lb., 3*s.* *Via Italy* (journey a week shorter): Under 3 lb., 2*s.*; under 7 lb., 3*s.*; under 11 lb., 4*s.*

CANADA: 6*d.* per lb. (8*d.* for the first lb.).

JAPAN (*via Canada*, 26 days to Yokohama): Under 3 lb., 2*s.*; under 7 lb., 3*s.*; under 11 lb., 4*s.*

CHINA (*via P. & O. Line direct*): Under 3 lb., 1*s.*; under 7 lb., 2*s.*; under 11 lb., 3*s.* *Via Italy* (journey one week shorter): Under 3 lb., 2*s.*; under 7 lb., 3*s.*; under 11 lb., 4*s.*

UNITED STATES of America. By *Official Service* to all places in U.S.A. Under 3 lb., 1*s.* 6*d.*; under 7 lb., 2*s.* 6*d.*; under 9 lb., 3*s.* 6*d.*; under 11 lb., 4*s.* 6*d.*

Shipping, etc.—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

DAFFODILS NATURALISED IN A WOODLAND GLADE.